



## PUBLISISTIKA USLUBIDA MAQOL VA MATALLARNING IFODALANISH XUSUSSIYATLARI

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**Annotatsiya:** Maqollar va matallar oz xususiyati bilan o'zbek tilining ajralmas bir bolagi hisoblanadi. Ayrim maqollarning kelib chiqish tarixi uzoq tarixlarga borib taqaladi va insonlarning yashagan davri, osha paytda qamrab turgan muhit, davr mentaliteti, dunyoqarashlari ham ahamiyatlidir. Ushbu maqolada maqol va matallarning xalq so'zlashuv hayotidagi o'rni va ahamiyati, uning ijodkorlar asarlaridagi tutgan o'rni haqida fikr yuritiladi. Shuningdek, publisistika sohasining maqol va matallar bilan chambarchas bog'liq ekanligi ko'rsatib o'tiladi.

**Kalit so'zlar:** Majoziy ibora, ritmik shakl, antiteza, ong, qarash, estetik tuyg'u, poetic shakl.

Matal—muayyan hayotiy hodisani aniq va to'g'ri belgilab beradigan obrazli ifoda, ibora. Matallarda asosan kinoya qochiriq, taqqoslash, o'xshatish kabi badiiy vositalardan oqilona foydalaniladi. Bunda asosan majoziy iboralarning o'z asl manolari bilan bir vaqtda ularning ko'chma ma'nolari o'rtasidagi yaqinlik, mantiqiy bog'lanilishi lozim. Maqollar va matallar bir yoki bir necha jumladan tuziladi, ular orasida qofiyalanish hamisha saqlanmaydi.

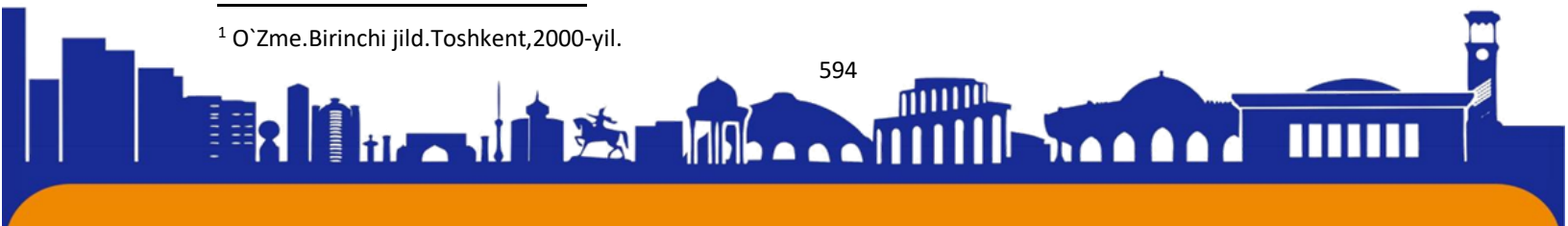
Misol uchun:

“Shamol bo'lmasa, daraxtning shoxi qimirlamas”

“Qizim senga aytaman, kelinim sen eshit.”<sup>1</sup>

Maqol va matallar muayyan ritmik shaklga ega bo'ladi. Maqol –xalq og'zaki ijodi janri; qisqa va lo'nda, obrazli, grammatik va mantiqiy tugal ma'noli hikmatli ibora, chuqur mazmunli janr hisoblanadi. Maqol ham matallar singari muayyan ritmik shaklga egadir. Maqollarda asosan avlod ajdodlarning hayotiy tajribalari, jamiyatdagi munosabati, tarixi, ruhiy holati, etik va estetik tuyg'ulari, ijobiy fazilatlarini mujassamlashgan. Asrlar mobaynida xalq orasida sayqallanib, ixchamlanib sodda poetik shaklga keltiriladi.

<sup>1</sup> O'zme.Birinchi jild.Toshkent,2000-yil.





Maqol va matallar mavzular jihatdan rang barangdir. Vatan, mehnat, ilm-hunar, do`stlik, ahillik, donolik, hushyorlik, til va nutq madaniyati, sevgi va muhabbat kabi mavzularda, shuningdek, salbiy xislatlar xususida rang-barang maqol va matallar vujudga kelgan. Maqollarda antiteza hodisasi ko`p uchraydi.

Misol uchun:

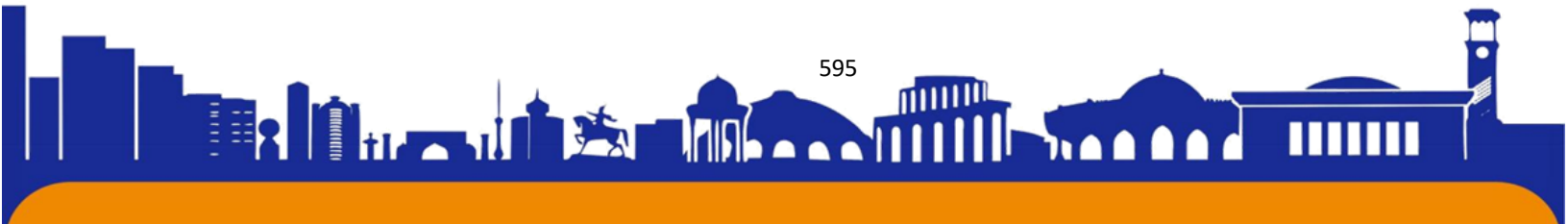
“Kattaga hurmatda bo`l, kichikka izzatda bo`l”

“Uzoqni somonidan yaqinning poxoli yaxshi”

Publisistika uslubi va unda maqol va matallarning ifodalanishi, xususiyatlari haqida gapiradigan bo`lsak, avvalo publisistika uslubi nima? Uning xususiyati nima? Uning ahamiyati nimadan iborat? degan qator savollarga javob berishimiz kerak.

Publisistika (lotincha: publicus- ijtimoiy) – davrning ijtimoiy- siyosiy va boshqa dolzarb masalalariga bag`ishlangan adabiy ijod turi hisoblanadi. Publisistikaning vazifasi ijtimoiy fikr uyg`otish va uni shakllantirish, ma`lum maqsadga yo`naltirish, hujjatli fakt, ma`lumotlar asosida voqelik manzarasini yaratishdan iborat. Hozirgi zamon ijtimoiy hayoti, unga aloqador o`tmish va kelajak faktlari publisistikaning ma`lum bir predmetidir. Hayotda ijtimoiy faoliyat, ong, qarashlarning salmog`i ortgan sari publisistning, ya`ni ijodkorning voqelikka faol aralashuvi, fikrni bevosita oshkora, dangal ifodalash tamoyili ham oshadi. Publisistika roman, pyesa, kino asarlarda ham paydo bo`lmoqda. Voqelik faktlarini mantiqiy va obrazli umumlashtirib ifodalovchi maqola va boshqa yirik asarlarga emas, balki matbuot janrlarining hammasi ham publisistikaga kiradi. Publisistika mavzu xususiyatlari jihatidan falsafiy-siyosiy, iqtisodiy, ma`naviy- axloqiy, adabiy, tanqidiy; uslubiy jihatidan baxs-munozarali, tashviqot- targ`ibot, tanqidiy- tahliliy, hajviy ko`rinishlarga ega.

O`rta Osiyo xalqlari tarixida publisistika ancha qadimiydir. Publisistika xususiyatlari “Qobusnoma” asarida yaqqol ko`zga tashlanadi. Shu o`rinda Alisher Navoiyning “Majolis un- nafaos”, “Munshaot” , “Mahbub ul-qulub” asarlarida ham publisistikaning tugal xususiyatlari uchraydi. O`tgan asrlarda yashab ijod etgan, ko`zga ko`ringan namoyondalarimiz Alisher Navoiy, Abdurahmon Jomiy, Pahlavon Mahmud, Sayid Hasan Ardasher va boshqalarni adabiy portretlarini publisistik ocherklar, deb atash mumkin. Navoiyni nasriy asarlarini chuqur tadqiq etish uni o`zbek badiiy publisistikasining asoschisi deb atashga imkon beradi. Publisistik xususiyat o`zbek mumtoz adabiyoti asarlari tarkibiga ham singib ketgan. O`zbekistonda ijtimoiy hayotga





doir dastlabki publisistik maqolalar “Turkiston viloyatining gazetasi” da ilk bora chop etilgan.<sup>2</sup>

90-yillardan so`ng o`zbek milliy jurnalistikasida ham o`ziga xos o`zgarishlar kuzatildi. An`anaviy sharhlash jurnalistikasi o`rniga yangilik jurnalistikasi paydo bo`ldi. Natijada publisistik janrlar axborot janrlariga ko`proq o`rin bera boshladi. Publisistika keying yillarda yuqori bosqichlarga ko`tarilishda davom etdi.

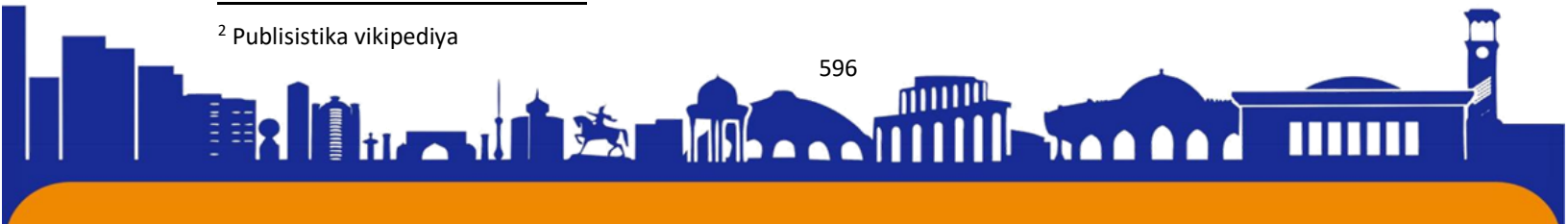
Maqol va matallarning publisistikada ishlatilish ahamiyatini ko`zga ko`ringan yana bir jihati shundan iboratki, unda bu voqelikni yoki deydik axborotni o`qiyotgan o`quvchi qisqa, lo`nda, hech bir qiyinchiliksiz tushuna olishidir. XX asrda ijod qilgan ayrim adiblarimiz maqol va matallarning bu xususiyatlaridan yozgan samarali asarlarida foydalangan.

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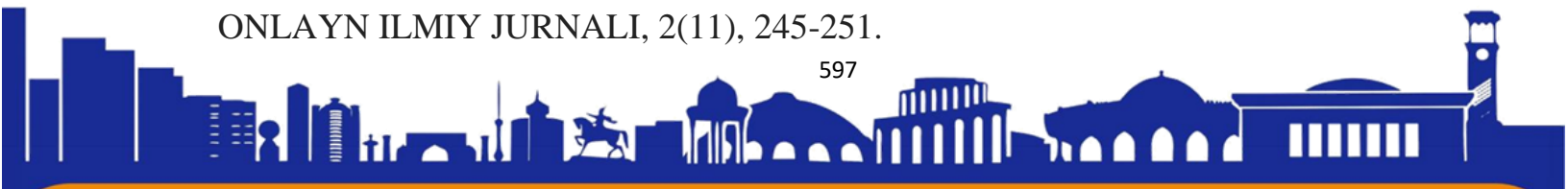
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<sup>2</sup> Publisistika vikipediya





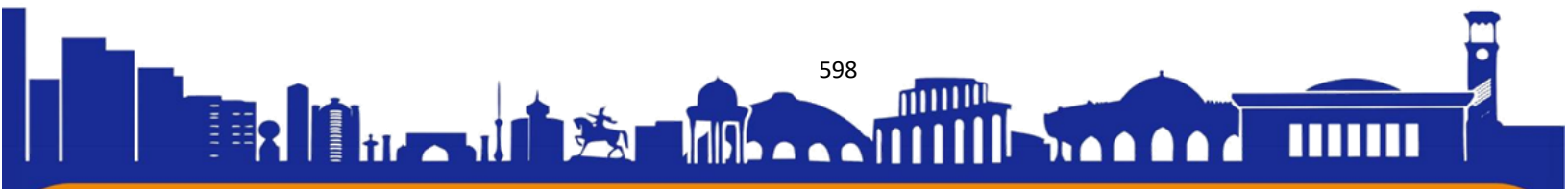
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