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### AUTHENTIC VIDEO MATERIALS: ADVANTAGES AND LIMITATIONS

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Annotation. The article discusses the benefits and challenges of using authentic video materials in language learning. Authentic materials refer to videos created for native speakers, rather than language learners, and thus reflect real-world language use with natural speech patterns, idioms, and cultural contexts. While authentic materials can increase learner motivation and exposure to natural language, they can also present difficulties for lower-level learners due to the complexity of the language and content. The text emphasizes the need to balance the use of authentic materials with pedagogically-designed materials to meet the diverse needs of language learners.

**Keywords**: Authentic materials, communicative competence, cultural awareness, motivation, learner autonomy, real-world language use, conversational patterns, textbook content

Аннотация. В этой статье обсуждаются преимущества и трудности использования аутентичных видеоматериалов в изучении языка. Аутентичные материалы относятся к видео, созданным для носителей языка, а не для изучающих язык, и, таким образом, отражают реальное использование языка с естественными речевыми моделями, идиомами и культурными контекстами. Хотя аутентичные материалы могут повысить мотивацию учащихся и их знакомство с естественным языком, они также могут представлять трудности для учащихся с низким уровнем владения языком из-за сложности языка и содержания. В тексте подчеркивается необходимость сбалансировать использование аутентичных материалов с методически разработанными материалами, чтобы удовлетворить разнообразные потребности изучающих язык.

**Ключевые слова**:аутентичные материалы, коммуникативная компетентность, культурная осведомленность, мотивация, автономия учащихся, использование языка в реальных ситуациях, модели разговорной речи, содержание учебников.



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Annotatsiya. Maqolada tilni oʻrganishda haqiqiy videomateriallardan foydalanishning afzalliklari va qiyinchiliklari muhokama qilinadi. Haqiqiy materiallar ona tili sifatida yozilgan videolar bo'lib, unda real til ishlatiluvi, madaniy kontekstlar aks ettiriladi. Hagigiy oʻrganuvchilarning motivatsiyasini oshirishi va ular uchun tabiiy tilni oʻrgatish imkonini berishi mumkin, biroq kam darajadagi til bilimiga ega o'rganuvchilar uchun tilning murakkabligi va mazmuning qiyinligi sababli muammolar tug'dirishi mumkin. Matnda haqiqiy materiallardan foydalanishni til o'rganuvchilarning turli gondirish uchun maxsus ishlangan materiallar bilan ehtiyojlarini muvozanatlashtirish zarurligiga urgu beriladi.

**Kalit so'zlar:** asl materiallar, kommunikativ kompetensiya, madaniy ma'lumot, motivatsiya, o'quvchilarning avtonomiyasi, amaliy vaziyatlarda tilning ishlatishi, og'zaki nutq namunalari, darsliklar materiallari.

Authentic materials refer to any text, audio, or visual materials that are created by native speakers for real-world, native-speaker consumption, rather than being specifically designed for language learning purposes. H. Douglas Brown argues that authentic materials provide learners with exposure to real-world language use and cultural contexts, which can enhance their communicative competence. [1] While using authentic video materials have several benefits, Widdowson, a renowned linguist and language teaching theorist, emphasizes the need to balance the use of authentic materials with pedagogically-designed materials to meet the diverse needs of language learners.[2]

Authentic video material refers to video content that is produced for real-world, native-speaker consumption, rather than being specifically created for language learning purposes. The language used in the videos reflects how native speakers actually communicate in real-life situations, including slang, idioms, and conversational patterns. The speech may contain features like false starts, hesitations, and variations in accent and pronunciation. The videos depict realistic cultural contexts, behaviors, and references that are relevant to native speakers of the language. They provide insights into the target culture, customs, and way of life. Authentic videos are made for native speakers, not language learners. The content, vocabulary, and level of complexity are not specifically tailored for educational purposes.



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Examples of authentic video materials include news broadcasts, TV shows and movies, documentaries, interviews, vlogs, YouTube videos, corporate training videos, instructional how-to videos and so on. Using authentic video materials in language learning can expose students to real-world language use, increase motivation, and develop their listening comprehension skills. However, it also presents challenges, as the language and content may be too complex for lower-level learners. Careful selection and scaffolding are often necessary to make authentic videos accessible and beneficial for language learning.

Authentic materials expose learners to the natural, unscripted language that native speakers use in their daily lives, including idioms, slang, and colloquial expressions. This is in contrast to the more formal, structured language typically found in textbooks and other pedagogically-designed learning materials. By engaging with authentic materials, learners have the opportunity to hear and observe how the target language is actually used by native speakers in real-world contexts. This exposure to natural, conversational language helps learners develop a more nuanced and accurate understanding of the language. For example, authentic materials such as television shows, movies, podcasts, or social media posts often feature the use of idiomatic expressions, colloquialisms, and conversational patterns that may not be explicitly taught in a language classroom. Learners can gain insights into how native speakers use language flexibly, creatively, and informally to communicate effectively in their daily lives. Furthermore, authentic materials can introduce learners to regional dialects, accents, and variations in the target language, expanding their familiarity with the diverse ways the language is used across different contexts and communities. This exposure to real, unscripted language use is crucial for developing learners' communicative competence and preparing them for authentic interactions outside the classroom. By gaining a deeper understanding of how the language is actually utilized by native speakers, learners can better navigate and participate in real-world conversations and situations. Overall, the use of authentic materials in language classrooms provides learners with invaluable exposure to the natural, dynamic, and contextual nature of the target language, which can significantly enhance their language proficiency and communication skills.

Kathleen Graves, a language education specialist, discusses strategies for selecting, adapting, and integrating authentic materials to enhance language learning and cultural awareness. She argues that authentic materials provide learners with



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invaluable insights into the target culture, including its customs, beliefs, and social norms. [3] This cultural exposure is essential for developing a well-rounded understanding of the language and its use in real-world contexts. When using authentic materials, such as news articles, films, television shows, or literature, learners can gain a deeper appreciation for the cultural frameworks that shape the language. They may encounter references to cultural traditions, values, and social etiquette that are deeply embedded within the target language. For example, a news article discussing a religious festival in the target country can give learners insight into the beliefs and practices that are integral to the local culture. Similarly, a film depicting family dynamics or social interactions can illustrate culturally-specific norms and expectations that guide interpersonal communication. This cultural immersion goes beyond the mere acquisition of vocabulary and grammar. It allows learners to develop a more nuanced understanding of how language is used and perceived within the cultural context of the target language community. By engaging with authentic materials, learners can enhance their cultural awareness and sensitivity, which is crucial for effective communication and cross-cultural understanding. Learners gain insights into the perspectives, behaviors, and worldviews of the target culture, enabling them to navigate social situations more appropriately and avoid potential misunderstandings or cultural faux pas. Furthermore, this cultural exposure can foster empathy, tolerance, and respect for diversity, as learners develop a deeper appreciation for the rich tapestry of cultural influences that shape the target language and its users. In essence, the use of authentic materials in language classrooms provides a valuable window into the cultural landscape of the target language, equipping learners with the cultural competence necessary for meaningful and successful communication in real-world settings.

David Nunan, a prominent applied linguist, highlights how authentic materials can motivate learners, develop their language skills, and promote learner autonomy. [4] Authentic materials are inherently more engaging and relevant to learners' interests and real-world needs, as they are not created solely for educational purposes. This can significantly increase learners' motivation and investment in the language learning process. Unlike textbooks and other pedagogically-designed materials, which are often aimed at presenting language in a structured and controlled manner, authentic materials are created by and for native speakers to serve



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a real communicative purpose. As a result, they tend to be more engaging, dynamic, and reflective of the target language's actual use in daily life. Learners are more likely to find authentic materials captivating and relevant because they address topics, themes, and contexts that are meaningful and relatable to them. For example, a news article about a local event or a popular song that reflects the interests and concerns of the target language community can be much more engaging for learners than a generic dialogue or reading passage found in a textbook. Moreover, authentic materials are often designed to meet the informational, communicative, or entertainment needs of native speakers, rather than solely for the purpose of language instruction. This means that the content and language used in authentic materials are more closely aligned with the real-world needs and interests of language learners, who are ultimately aiming to use the target language for genuine communication and interaction. When learners engage with authentic materials, they can see the direct relevance and applicability of the language they are learning to their own lives and future goals. This can significantly increase their motivation and investment in the language learning process, as they can more readily recognize the practical value and personal significance of their studies. Furthermore, the sense of accomplishment and confidence that comes from successfully navigating authentic materials can further bolster learners' motivation and commitment to continuing their language learning journey. As they experience the satisfaction of understanding and engaging with real-world language use, they may be more inclined to persist in their studies and seek out additional opportunities for authentic language practice. In summary, the inherent relevance and engagement factor of authentic materials can be a powerful motivational tool in language classrooms, as it directly connects the learning experience to learners' interests, needs, and real-world applications of the target language.

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