

AYOL XONANDALIGI IJODIDA “TANOVOR” ASARINING TARIXIY NEGIZLARI

**FarDU professor v.b. p.f.n. Imyaminjon Qirg‘izov,
O‘zbekiston davlat san‘at va madaniyat instituti Farg‘ona mintaqaviy
filiali o‘qituvchisi Dildora Mamajonova**

Annotatsiya

Maqolada musiqa ta‘limi orqali yoshlarni milliy qadriyatlar ruhida tarbiyalashda “Tanovor” asarining tarbiyashunoslik nuqtai nazardan tahlili bayon etiladi.

Абстрактный

В статье описан анализ произведения «Тановор» с точки зрения педагогической науки в воспитании молодежи в духе национальных ценностей посредством музыкального образования.

Abstract

The article describes the analysis of the work “Tanovor” from the point of view of pedagogical science in educating young people in the spirit of national values through music education.

O‘zbekiston Prezidenti Sh.M.Mirziyoev “Yoshlarimizning mustaqil fikrlaydigan, yuksak intellektual va ma‘naviy salohiyatga ega bo‘lib, dunyo miqyosida o‘z tengdoshlariga hech qaysi sohada bo‘sh kelmaydigan insonlar bo‘lib kamol topishi, baxtli bo‘lishi uchun davlatimiz va jamiyatimizning bor kuch va imkoniyatlarini safarbar etamiz», -mazmunidagi g‘oyalaridan kelib chiqib yurtimizning jadal rivojlanish bosqichida ma‘naviy-mafkuraviy va milliy madaniyatimizni yuksaltirishga katta e‘tibor qaratilmoqda. SHu nuqtai nazardan O‘zbekistonning o‘ziga hos tarixiy, etnografik, madaniy va badiiy estetik an‘analariga ega bo‘lgan hududlardan biri Farg‘ona vodiysida istiqomat qilib kelayotgan ko‘p millatli aholining turmush tarzi, madaniy qadriyatlari tizimining boshqa hududlardan farqlanib turadigan jihatlari, bu yerda shakllangan an‘anaviy

ijrochilikka mansub bo‘lgan “Tanovar” turkumidagi asarlarning tarixiy ildizlarini tadqiq qilish kun tartibiga qo‘yilayotgani hayrlidir. 1

Tarixiy nuqtai nazardan XX asrning 20 – 30 yillariga kelib ayollar ijtimoiy va madaniy hayotida musiqa san’atining qo‘shiq, yalla, ashula va tanovorlar kabi janrlarda ijod qilish omili maydonga keladi.

Ushbu davrning turmush tarzi, hamda sharoitiga mos holda yuzaga kelgan “ichkari” nomi bilan ayollar davrasidagi musiqa hamda “tashqari”,

ya’ni asosan erkaklar ijodiy amaliyoti bilan bog‘liq musiqa ijrolari mavjud bo‘lgan. Shu bois, ijtimoiy hayot rivoji, bu – ma’naviyat va madaniyat rivoji bilan uzviy bog‘liqdir. XIX – XX asrlarda avj olgan “ichkari”, ya’ni ayollar ijrochilik amaliyotining ijobiy jihatlari odob – ahloq, hayoni asrash bilan bog‘liqdir. “Ichkari” dardli ayollar uchun ijod maydoniga aylandi.

XX asrning 30 – yillarida “Tanovorlar”ning “Qora soch”, “Adolcha” yoki “Adolat Tanavori”, “Endi sandek”, “Sumbula” kabi nomlar bilan bevosita bog‘liq holda iste’molda bo‘lgani ayonlashadi. Amaliyotda “Tanovorlar” xalq orasida mashhur bo‘lgan Netayxon, Zebiniso, Saltanatxon, Po‘latxon, Adolchaxon, Halima Nosirova, Lutfixonim Sarimsoqova, Mukarrama Turg‘unboeva, Mukarrama Azizova, Habiba Oxunova, Berta Davidova, Fotima Boruxova, Rahima Mazohidova, Farog‘at Rahmatova, Yorqinoy Hotamova, Zamira Suyunova, Munojot Yo‘lchieva, Nasiba Abdullaeva kabi san’atkorlar ijodidan keng o‘rin oldi.

“Tanovor” – o‘zbek xalq musiqa merosida lirik, jo‘shqin, raqsbop, mungli, jozibali, ayni zamona ruhiyati xarakteriga asoslangan badiiy asar sifatida o‘z aksini topgan. “Tanovor iborasi xalq amaliyoti og‘zaki ijodiyoti va tadqiqot jarayonlarida turlicha tushunilgan. “Tanovor” – forscha so‘z bo‘lib, “Jasur, qudratli, kuchli” degan ma’nolarni anglatgan. Masalan, musiqashunos olimi Ye.E.Romanovskaya “Tanovor – ishqiyy qo‘shiq” yoki og‘zaki amaliyotda - go‘zal tana ma’nolarida ham qo‘llangan”².

Tarab sinjobidin tan istasa kom,
Anga mehnat kulida bersam orom.

Tani bir pushtakim bo‘lsa xoro,

¹ SH. Mirziyoyev. Erkin va farovon, demokratik O‘zbekiston davlatini birgalikda barpo etamiz. Toshkent. —O‘zbekistonl. 2016. 14-bet.

² I.A.Ganieva O‘zbek musiqasida “Tanovor” Avtoreferati Toshkent., 2008

Temurdin tishu changal oshkoro³.

“ovar” esa - so‘z birikmasida keltiruvchi, keltirgin ma’nolarini bildiradi:

Ko‘rub Farhod mundoq nuqtaovar,

O‘zi baxtidin etmas erdi bovar⁴.

Xulosa sifatida aytish o‘rinliki, “Tanovar”ning mazmuni shaxsiy, milliy va umumbashariy badiiy qiymatlarning birligidan iborat bo‘lib, bunda ma’lum xalq, jamiyat va tarixiy davrga xos ruhiy tarovat, sur‘at, ijtimoiy fikr va kechinmalar umumlashgan holda ifodalanadi. Ayniqsa, tinglovchining axloqiy va estetik didini shakllantirish, hissiy tuyg‘ularini rivojlantirish, ijodiy qobiliyatlarini rag‘batlantirish vositasi sifatidagi tarbiyaviy ahamiyati muhimdir.

Foydalanilgan adabiyotlar

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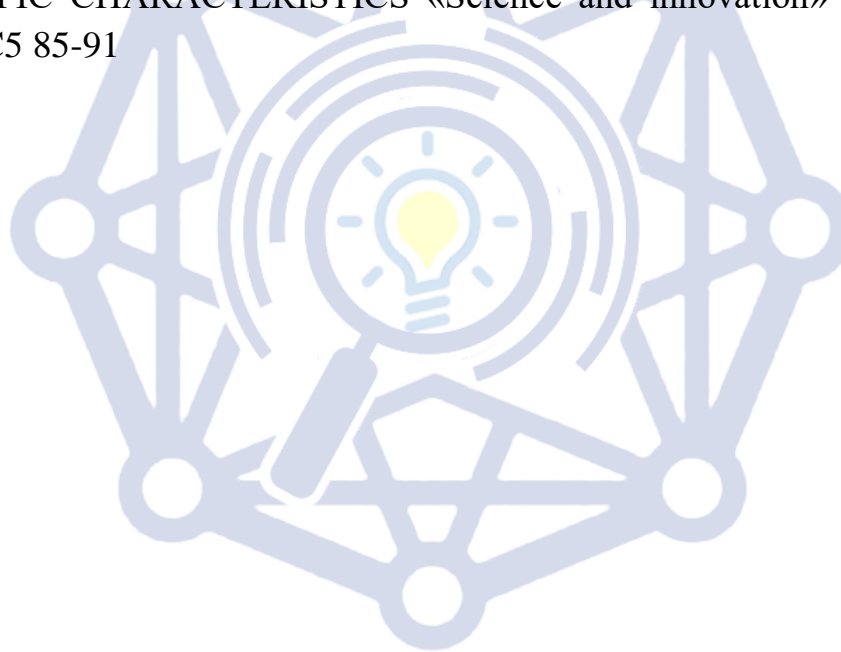
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