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Analysis of poem

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Annotation

This article presents the information about analysis of poems regarded as a tool for promoting linguistics and semiotics. This paper sets out to discuss the types of speech classification of analysis of poem. In doing the discussion, the essay is divided into three sections.

Key words: aspect, structure, technique, meaning, device.

There are several types of analysis that can be applied to the analysis of a poem. Here are a few common types:

1. Formal analysis: This type of analysis focuses on the structure and form of the poem, including aspects such as rhyme scheme, meter, stanza structure, and line length.

2. Literary analysis: This type of analysis examines the literary devices and techniques used in the poem, such as metaphors, similes, personification, alliteration, and imagery. It explores how these devices contribute to the theme, meaning, and overall effect of the poem.

3. Historical analysis: This type of analysis explores the historical and cultural context in which the poem was written. It considers how the social, political, or historical events of that time period may have influenced the poet and shaped the themes or message of the poem.

4. Biographical analysis: This type of analysis examines the life and experiences of the poet, seeking to understand how their personal background and experiences may have influenced the content, tone, or perspective of the poem.

5. Comparative analysis: This type of analysis involves comparing the poem to other works of literature or to different versions of the same poem. It seeks to identify similarities or differences in style, theme, or imagery and to explore how these comparisons enhance our understanding of the poem.

6. Structural analysis: This type of analysis focuses on the organization and progression of ideas within the poem. It examines how the poem is divided into sections or stanzas, how ideas are developed and connected, and how the overall structure contributes to the meaning or impact of the poem

.7. Reader-response analysis: This type of analysis considers the subjective responses and interpretations of individual readers. It explores how readers' personal experiences, emotions, and perspectives shape their understanding and appreciation of the poem.

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