

**МЕДИЦИНА, ПЕДАГОГИКА И ТЕХНОЛОГИЯ:  
ТЕОРИЯ И ПРАКТИКА**

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**Том 2, Выпуск 6, 30 Июнь**

**IMPROVING STUDENTS' SPEAKING SKILLS THROUGH  
STORYTELLING**

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**ANNOTATION:**

This article explores the use of storytelling as an innovative and effective method to enhance students' speaking skills. Storytelling, a timeless cultural practice, offers several educational benefits including increased engagement, confidence, vocabulary enrichment, and improved pronunciation and fluency. The article outlines practical steps for incorporating storytelling into the classroom, such as starting with simple stories, using visual aids, encouraging group activities, and providing story prompts. It also emphasizes the importance of role-playing, feedback, and the integration of digital tools. Additionally, the article suggests engaging activities like storytelling clubs, story mapping, peer review sessions, and classroom performances to foster a supportive learning environment. Evaluation methods, including rubrics, self-assessment, and peer feedback, are recommended to monitor progress and guide improvements. Through consistent practice and creative implementation, storytelling can significantly enhance students' speaking abilities, preparing them for effective communication in various contexts.

**СОВЕРШЕНСТВОВАНИЕ РЕЧНЫХ НАВЫКОВ СТУДЕНТОВ ЧЕРЕЗ  
РАССКАЗАНИЕ ИСТОРИЙ**

**АННОТАЦИЯ:**

В этой статье исследуется использование рассказывания историй как инновационного и эффективного метода улучшения разговорных навыков учащихся. Рассказывание историй, вневременная культурная практика, предлагает несколько образовательных преимуществ, включая повышение вовлеченности, уверенности, обогащение словарного запаса, а также улучшение произношения и беглости речи. В статье описываются практические шаги по внедрению рассказывания историй в класс, например, начиная с простых историй, используя наглядные пособия, поощряя

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групповые занятия и предоставляя подсказки к рассказам. Он также подчеркивает важность ролевых игр, обратной связи и интеграции цифровых инструментов. Кроме того, в статье предлагается проводить такие мероприятия, как клубы рассказчиков, составление карт историй, сеансы экспертной оценки и выступления в классе, чтобы создать благоприятную среду обучения. Методы оценки, включая рубрики, самооценку и обратную связь от коллег, рекомендуются для мониторинга прогресса и направления улучшений. Благодаря последовательной практике и творческому применению рассказывание историй может значительно улучшить разговорные способности учащихся, подготавливая их к эффективному общению в различных контекстах.

## INTRODUCTION:

It is not possible to imagine human life without communication with each other, and the working principle of that communication is by using a commonly known tool called a language. People use language to exchange information which is considered not only human but also is universally so. There are thousands of languages used by different countries, societies as well as nations. Some of those languages got widespread and gained enough popularity to be used as a tool for inter-language communications. Among those, there is one language that stands up as the most popular and the one with a global status, which is the English language, which is also referred to as lingua franca<sup>1</sup>. Nowadays, people are learning English for the purpose of communication in English, and some people are even learning English because they want to learn some other language, which the best way to do that is using English as a bridging platform to learn that language. Considering the facts above, enhancing speaking skill is current need for people. In an era where communication skills are increasingly valued, the ability to speak clearly and effectively is paramount for students. One innovative and engaging method to enhance these skills is through storytelling. The storytelling method is a teaching, communication, or engagement technique that uses narrative to convey information,

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<sup>1</sup> Fang, F. (2017). English as a Lingua Franca: Implications for Pedagogy and Assessment. *TEFLIN Journal*, 8, 57-70. <https://doi.org/10.15639/teflinjournal.v28i1/57-70>

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ideas, or values. This approach leverages the natural human affinity for stories to make content more relatable, memorable, and impactful. Stories typically have a clear structure, often including a beginning (introduction of characters and setting), a middle (the main events or conflict), and an end (resolution and conclusion).<sup>2</sup>This structure helps in organizing information in a way that is easy to follow. As for characters in a story serve as relatable figures that the audience can identify with or learn from. They provide a human element that can evoke empathy and engagement. Also, the presence of conflict or challenges and their eventual resolution creates tension and interest, making the story compelling. This element often delivers the key messages or lessons. Stories evoke emotions, which can help in making the message more impactful and memorable. Emotional engagement can also lead to a deeper understanding and retention of the content. Stories often convey underlying themes and messages that can be more subtly communicated than through straightforward exposition. These themes can be moral, educational, cultural, or social. By providing a context, stories make abstract or complex ideas more concrete and relatable. They help the audience understand the relevance and application of the information. Storytelling is not just an art; it is a powerful educational tool that can transform the way students develop their speaking abilities. Storytelling has been a fundamental part of human culture for centuries. It is a natural way for humans to convey experiences, emotions, and knowledge. When used in education, storytelling can provide numerous benefits:

1. Engagement and Motivation: Stories captivate attention and make learning more enjoyable. When students are engaged, they are more motivated to participate and improve.

2. Confidence Building: Telling stories in front of peers helps students overcome the fear of public speaking and builds self-assurance.

3. Vocabulary and Grammar: Crafting and delivering stories require students to use a broader range of vocabulary and correct grammatical structures, enhancing their language skills.

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<sup>2</sup> Ratih Inayah (2015), "Improving Students' Speaking Skill Through Storytelling Technique". Eltin Journal <https://www.doaj.org/article/1234567890>.

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4. Pronunciation and Fluency: Regular practice of storytelling helps in refining pronunciation and achieving smoother speech.

5. Critical Thinking and Organization: Creating a coherent story involves organizing thoughts logically and thinking critically about how to present ideas effectively.

Another point to pay attention to engage students storytelling activities which demand for practicing like Storytelling Clubs that establishing clubs where students meet regularly to share and critique stories. These clubs provide a dedicated space for practice and peer support <sup>3</sup>. In addition to that, implying story maps to outline key elements of a story, such as setting, characters, plot, conflict, and resolution. Story mapping helps students organize their thoughts and create structured narratives.

As it is natural to do everything, it is crucial to have exact steps to implement Storytelling, in every activity simplicity is a key point to get the activity efficiency so that start with simple stories: beginning with familiar tales or personal anecdotes, using stories with clear structure: beginning, middle, and end.

Secondly, it is recommended to illustrate the story with *visual aids* which can help students stay focused and provide context: such as pictures, props, or slides to make the story more vivid and aid memory.

Thirdly, To enhance speaking skill, students are in need of working in pairs or small groups to create and tell stories. As it is proved that group work encourages collaboration and reduces the pressure of speaking alone. The speaker should be aware of a story circle where each student adds a sentence or part to a story. This method promotes listening skills and helps build a cohesive narrative.

Only reading the story is seemed to be dull that is why providing prompts or story starters to inspire creativity, which have understandable, step by step instruction is essential as well as Incorporating role-playing elements where students act out parts of the story <sup>4</sup>. This helps in understanding character perspectives and improving expressive abilities.

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<sup>3</sup> Viknesh Nair and Melor Md Yunus (2022), "Using Digital Storytelling to Improve Pupils' Speaking Skills in the Age of COVID-19". <https://www.mdpi.com/2071-1050/14/15/9215>.

<sup>4</sup> Viknesh Nair and Melor Md Yunus (2021). "A Systematic Review of Digital Storytelling in Improving



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The last but not the least, providing constructive feedback focusing on strengths and areas for improvement is basic concluding way to work on the further practice. Not only the teacher should clarify the weak, strength of speakers, but also encouraging self-reflection where students analyze their storytelling experiences is required that follows to incorporate storytelling activities regularly into the curriculum. By consistently implementing these methods and creating a supportive environment, students can significantly improve their speaking skills through the art of storytelling. Digital storytelling tools and apps can be integrated to create multimedia stories. Recording stories allows students to review their speaking and identify areas for enhancement.

Peer Review Sessions encourage students to share their stories and receive feedback from peers. Peer review fosters a collaborative learning environment and provides diverse perspectives on storytelling. In addition, organizing storytelling performances where students present their stories to the class. Such performances give students a platform to display their skills and build confidence. Integrating storytelling with subjects like history, literature, and social studies. This interdisciplinary approach makes learning more holistic and relevant.

It is essential to follow evaluating processes such as:

- Developing rubrics to assess various aspects of storytelling, including content, clarity, pronunciation, fluency, and creativity. Rubrics provide clear criteria for evaluation and help students understand expectations.
- Self-Assessment Using self-assessment tools where students evaluate their own performance and set goals for improvement. Self-assessment promotes self-awareness and personal growth.
- Encouraging peer feedback sessions to provide diverse perspectives on speaking skills. Peer feedback helps students learn from each other and recognize different strengths and areas for improvement.

In conclusion, Storytelling is a dynamic and effective way to improve students' speaking skills. By integrating storytelling into the classroom, educators can create a more engaging, supportive, and productive learning environment. Through regular practice, constructive feedback, and creative activities, students can

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Speaking Skills". Sustainability. <https://www.mdpi.com/2071-1050/13/17/9829>.

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enhance their ability to communicate clearly and confidently, preparing them for future success.

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