

# МЕДИЦИНА, ПЕДАГОГИКА И ТЕХНОЛОГИЯ: ТЕОРИЯ И ПРАКТИКА

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## PECULIARITIES OF INTONATION IN ENGLISH

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**Annotation:** this article focuses on peculiarities of intonation in English language, what it expresses in different tones. As it distinguishes types of sentences according to intonation and tones in them.

**Key words:** sentence stress, emotions, monotony, commands, intonation patterns, rising intonation, tone.

## ОСОБЕННОСТИ ИНТОНАЦИИ В АНГЛИЙСКОМ ЯЗЫКЕ

**Аннотация:** в данной статье основное внимание уделяется особенностям интонации в английском языке, тому, что она выражает разными тонами. Так как различает виды предложений по интонации и тонам в них.

**Ключевые слова:** ударение в предложении, эмоции, монотонность, команды, интонационные образцы, повышающаяся интонация, тон.

## INTRODUCTION

Intonation is created by changes in the pitch of the voice (the voice goes higher and lower; remains on the same level; rises or falls), by sentence stress (strong stress on important words; weak stress or no stress on less important words), and by rhythm (stressed syllables occur at more or less equal intervals).

Intonation is the variation in pitch of the voice when speaking. It can convey emotions, add emphasis, or indicate the structure of a sentence. Intonation patterns vary across languages and dialects, and even within the same language, different accents may have different intonation patterns.

The most important functions of intonation are to distinguish types of sentences (statements, questions, commands, requests) and to divide sentences into sense groups. Also, intonation allows speakers to express various emotions.

Some common intonation patterns include:

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Rising intonation: This occurs when the pitch of the voice rises at the end of a sentence. It is often used in questions, when seeking confirmation, or when expressing uncertainty.

*Example: "Are you coming with us?"*

Falling intonation: This occurs when the pitch of the voice falls at the end of a sentence. It is often used in statements or commands.

*Example: "I will see you later."*

Rising-falling intonation: This pattern involves a rise and then a fall in pitch within a single sentence. It is often used to express surprise, contrast, or disbelief.

*Example: "You are going to the party? How interesting."*

Flat intonation: This is when the pitch of the voice remains relatively constant throughout a sentence. It is often used to convey monotony or lack of emotion.

*Example: "I have to go to work."*

Intonation can also vary based on the speaker's emotional state, emphasis on certain words or phrases, and the overall structure of the conversation. It plays a crucial role in communication, helping to convey meaning and create a more nuanced understanding of the message being conveyed.

It is important to stress that very high or very low pitch level and widened or narrowed range do not specify what kind of strong emotion is expressed. It all depends on the situation, on the context, and on some other factors, such as the choice of words, tone and loudness of your voice, tempo of speech, expression on your face.

Language learners rarely need to express strong feelings in their speech (and should avoid expressing them, if possible). But it is necessary to understand various emotions in the speech of other people.

## CONCLUSION

The best way to improve your intonation is simply to become more aware of it. By listening carefully to a recorded conversation (YouTube is a good place to start), you will begin noticing how other speakers use intonation to express themselves.

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