

МЕДИЦИНА, ПЕДАГОГИКА И ТЕХНОЛОГИЯ:
ТЕОРИЯ И ПРАКТИКА

Researchbib Impact factor: 13.14/2024

SJIF 2024 = 5.444

Том 3, Выпуск 10, Ноябрь

*IN THE STORY OF RAKHIMZHAN ATAEV "HADDY ISKANDARI"
DISCUSSION OF THE IMAGE OF ALEXANDER*

Amirkulova Zebuniso Mustafakulovna

Termez University of Economics and Service, Termez, Uzbekistan.

E-mail address: zebuniso.amirkulova@mail.ru

ABSTRACT

This article uses a fictitious interpretation of the image of Alexander in the story of the Uzbek writer Rakhimjon Ataev "Haddy Iskandari". This article also shows the courage of the brave, brave, and courageous people of the country.

Keyword: *Rakhimjon Ataev, Alexander, image, history, history, old man, senior, Macedonian.*

INTRODUCTION

The independence of our nation's long-standing dream has brought about great changes in the field of spirituality as it has been in many areas. More than ever, the attention to the moral and ethical issues in the life of our nation has grown. The fact that the ideology of independence is deeply embedded in the life of the people and society proves this point

As the First President of the country emphasized, "It is clear to all of us that wherever neglect and neglect prevail, where the most pressing issues are left unchecked, there is the most vulnerable and weak point of morality. And vice versa, where vigilance, vigilance, intellect, and thinking dominate.

This work of the First President is an in-depth study of the complex development processes and developments of Uzbek literature.

Creation of works on the subject of historical figures in the literary literature plays a special role. Independence opened up great opportunities in this area. As a result, literary works on the topic of historical figures have appeared in Uzbek literature. In the literature of pre-independence, this theme differs from the literary-artistic and the artistic level. The path to creativity was far off, subject to the teachings of Leninism.

МЕДИЦИНА, ПЕДАГОГИКА И ТЕХНОЛОГИЯ: ТЕОРИЯ И ПРАКТИКА

Researchbib Impact factor: 13.14/2024

SJIF 2024 = 5.444

Том 3, Выпуск 10, Ноябрь

A number of works have appeared in Uzbek literature during the period of independence. He gave the writer the right to use a variety of possibilities in fiction. In selecting a theme, our authors chose an artistic approach to their coverage of the story.

The role of the historian in society, justice and injustice are rarely reflected in a series of artistic images.

Independence gave the creators of fiction an important creative freedom. Now the creators have chosen their own creative path and set a new approach and the task of representing it. The image between the reality of the historical person and the society and its artistic expression depended on the skill of the artist. The work written on the theme of historical figures imposes on the writer the responsibility of the sophistication. Covering the artistic images rather than the events of the historical figures, the images of the selected historical figures are drawn to the image either positively or negatively.

When we look at the literature of the peoples of the world, we find that artistic interpretations of changes in human character and society have occurred for centuries. In this sense, the process of gaining independence is also difficult, and it is no accident that over the years our creators of freedom and freedom have been glorified. Over the years of independence, our literature has been influenced in a variety of forms and tones. In recent years, literature has developed extensively in terms of genuine creativity, freedom of speech, and the truth.

In this regard, let us express our thoughts on Rahimjon Ataev's "Haddi Iskandari" that the image of Alexander Zulkarnain was presented in his own way.

The motherland is not selected, it is fixed on the forehead when it is over. It relates to the general human aspirations of the person.

Let us first summarize the story: the story of the famous military commander of the famous Iskandar Zulkarnain's army, which conquered the entire West-East, including Arabia, India, Iran and Turon and conquered Isfijab and Otrar last night. starts to move towards Asi. But as the army approached the fort, they faced a huge hill. As they approached, a huge crowd appeared on his face and sides. The whole village was as if it had moved out. They were young and old, women, and even breast-feeding.

At that moment, a group of old men from the upper part of the city left and went to join the army. Probably a village elder, an elderly nurse of over a hundred years, with a bow on his cheek, looked at Alexander with his bow:

- Welcome! Welcome! Good luck!

МЕДИЦИНА, ПЕДАГОГИКА И ТЕХНОЛОГИЯ: ТЕОРИЯ И ПРАКТИКА

Researchbib Impact factor: 13.14/2024

SJIF 2024 = 5.444

Том 3, Выпуск 10, Ноябрь

For many years the villain, who had never seen the ghostly towns and villages and welcomed them with such a wide face and wide arms, first came to him, twice as much as the grandfather, and the silence of the whole community behind and behind him. fell. After hugging the old man, he walked to where he had started.

- Welcome to our village, guest!

Alexander kept his secret.

"Thank you, elder ..." He glanced around the hill hoping to distract himself.

The old man's beauty was revealed again:

- Our village is called "Iyikon", guest! "Iyikon" means "good blood", "good blood", "pure blood". I am an elder of this village and my father is Qoruvli. Our village is also called "The Village of the Snow". The reason is that all our ancestors had a guard, a guard, a vigilant ...

Alexander glanced at his relatives and his army.

"We are ... good people on earth who decide to do what is right and true! We've got you!"

"What did we bring?"

- Justice and justice!

The bearded father shook his beard for a while and then said quietly:

"All the way ... That was enough for us!" If you do not have one! Or ... is that just like you ... a man with a spear and a sword?

Alexander now reluctantly freed his anger and tongue:

- The executioner? First cut the tongue, then the head!

But the elder did not break his sow:

"I warn you before I cut my tongue, master!" If you are true justice, you will kill all Icons and not just me, and then you will go to the Yassi castle! This is our only request and demand! We know Iroquois are the same people. Thank God that there was no traitor among the Iroquois!

Alexander was awestruck for a while. No way! It is possible to be brave enough to not die, of course, but there are so many kinds of bravery!

Finally, Alexander announced his covenant and, under the circumstances, called for a burglar from among the Yichuan and pledged himself to be an elder and to surrender the whole faith of the village.

The Buccaneer was adjusted involuntarily:

МЕДИЦИНА, ПЕДАГОГИКА И ТЕХНОЛОГИЯ: ТЕОРИЯ И ПРАКТИКА

Researchbib Impact factor: 13.14/2024

SJIF 2024 = 5.444

Том 3, Выпуск 10, Ноябрь

- Even if I am Bucci, I have the right attitude and enthusiasm! It is better for me to die than to insult the Iroquois!

Then he went in instead of a small hawk. Alexander made the same condition, but...

He seemed to have gas in his eyes:

- No, I don't want to! It is good to be ultra vibrant in my own country before becoming a Sultan in another country! After all, these are not the branches that made me 'brother!'

Pacanga was replaced by Maymak.

"I will give you half of my kingdom!" "If the mouth is crooked, let the rich child crumble." When you talk, everyone else, including your fellow countrymen, is quiet as a fish. It means you said what you said. Makes it come out of your mouth ... So what do you say?

The crooked mouth's crookedness disappeared:

"My greatest asset is my solidarity and solidarity with my fellow villagers. When they die, I live and live!"

You know, my brother Aristotle has advised, "Well, Alexander of Macedonia, if you want to conquer the world, you only know your limits and do not overstep!" Thank God I knew my limit! This wall is even stronger than a rural China wall, a fortified fortress, a magnificent fortress that I can never overcome!

At the end of the story, it became clear that Alexander the Great, who shook the world, was also helpless in the face of the whole village, in the face of all Iconic courage.

At the heart of this story is the image of Alexander the Great. The writer portrays this image with great mastery:

In this story, we focus on the following: Disasters, behavior, and behavior in relation to society, family, generations of generations, the duty to the country

The heroine of the work considers it an honor to save the land of black people, even in the dreadful times of death.

LIST OF REFERENCE:

1. Karimov I. High spirituality is an invincible force. –Т .: “Spirituality,” 2008.

р.

**МЕДИЦИНА, ПЕДАГОГИКА И ТЕХНОЛОГИЯ:
ТЕОРИЯ И ПРАКТИКА**

Researchbib Impact factor: 13.14/2024

SJIF 2024 = 5.444

Том 3, Выпуск 10, Ноябрь

2. Nosirov A. Literary process and criticism of the period of independence. Methodical handbook. Samarkand - 2014.
3. Pirmat Shermuhammedov. If you do not burn, I'll leave
4. Mallayev N. History of Uzbek literature. Tashkent: "O 'Ander," 1976, pp. 645-669.
5. History of Uzbek literature. 5 drops, 3rd. Tashkent: Science, 1978, pp. 117-133.
6. Uzbek Literature (Examples of Fiction). Multi-volume. Volume 3 Tashkent, 1959, pp. 230-273.