

**AUTHENTIC MATERIALS AS RESOURCES FOR LANGUAGE LEARNERS**

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**Annotation:** The purpose of this article is to examine how educators feel about using visual aids, such as pictures, animated movies, projectors, and movies, to motivate students to study literary texts more intently. To gather the information required to meet the research's objective, a closed-ended questionnaire was used.

**Key words:** internet, information, resources, language visual, visula aids, essential ideas, audience.

**Annotatsiya:** Ushbu maqolaning maqsadi o'qituvchilarning rasmlar, animatsion filmlar, proyektorlar va filmlar kabi ko'rgazmali qurollardan foydalanishga qanday munosabatda bo'lishini o'rganish, o'quvchilarni adabiy matnlarni diqqat bilan o'rganishga undashdir. Tadqiqot maqsadiga erishish uchun zarur bo'lgan ma'lumotlarni to'plash uchun yopiq so'rovnomadan foydalanildi.

**Kalit so'zlar:** internet, axborot, manbalar, ko'rgazmali, ko'rgazmali qo'llanmalar, muhim g'oyalari, auditoriya.

In the twenty-first century, learners prefer to practice their target language using virtual dictionaries and other resources. It is true that language resources are just as important to good learning as an efficient method. It is obvious that language learners should be aware of the sort of learners they are; doing so will facilitate their search for pertinent materials, resources, and methods and improve their chances of success. This thesis will examine a few helpful websites.

There are many ways to study a foreign language, but the most important thing is to choose books, websites, and other materials that are pertinent to the language you want to learn. Determining which sources are suitable for learning and effectively using is an important objective.





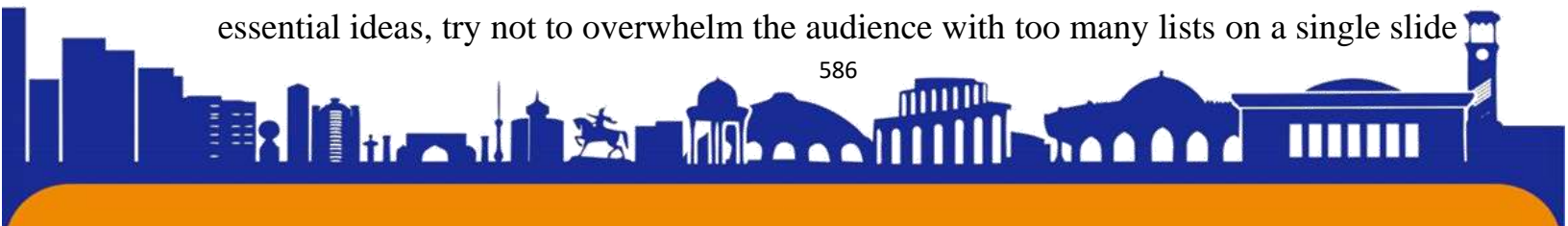
It is essential to have a terrific, reliable tool that language learners have been using for a long time before beginning to study a language. In order to create engaging activities for students, it is essential to look into the interests of the students about their usage of technology and language proficiency when deciding which resources to use. It may be difficult to learn and speak a new language, such as Afrikaans, English, French, Arabic, or Norwegian, but there are methods for doing so without experiencing anxiety or depression. These are the top apps and resources for language learning that will make the process enjoyable. Mondly is the first, boasting an intuitive interface and a variety of interactive tutorials.

When we refer to animals, objects, events, images of nature, we can understand the meaning of human beings in the literary work. It is only natural that human beings can become the main means of fiction in this way that aims at artistic perception of existence. It is easier to understand and explain this point in the case of large-scale epic works where the leveling of images is evident. All other images (objects, animals, events, etc.) in these works serve to illuminate and deepen the image of man. True, there are some works that do not have the image of man: fairy tales or animal stories, landscape lyrics, and so on.

Effective communication of ideas and information requires the use of visual aids. When creating visual aids, the following elements should be taken into account: 1. Audience: Recognize the characteristics and inclinations of your audience. Adapt your visual assistance to their requirements and inclinations. 2. Objective: Establish the goal for your visual aids. Are you attempting to entertain, convince, or educate people? Your visual aids' content and design will be determined by their intended use. 3. Content: Clearly state the main ideas you wish to portray with the help of your graphic aids. In order to prevent overwhelming the viewer, keep the content targeted and succinct. 4. Visual components: Select relevant pictures, charts, graphs, and diagrams to bolster your points. Verify that the images are of the highest caliber and pertinent to the subject.

Draw attention to the visual aid's important components, especially if it's complicated. Graphics such as pictures, charts, graphs, and other objects are often so intricate, with so much "going on," that the listener may need guidance to the area of the visual aid that the speaker is discussing.

Lists that have limitations. When using lists as a visual aid to convey the speech's essential ideas, try not to overwhelm the audience with too many lists on a single slide





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or page. A visual aid's page or slide should generally contain no more than five items. Remind yourself constantly that simplicity is a good design principle. Avoid cluttering a visual aid with unnecessary details, colors, font adjustments, or graphics.

**In conclusion**, teachers are encouraged to use various means, such as the natural environment, to improve, prepare, and use visual aids in the teaching and learning process. Overall, it can be concluded that the use of visual aids in the teaching and learning process is very important because it facilitates learning for students and improves their performance in subjects while also simplifying the concepts taught.

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