

## WAYS AND WAYS TO TEACH ELEMENTARY SCHOOL STUDENTS TO KERATIVE THINKING IN EDUCATION CLASSES

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**Annotation:** Kerative thinking is the process by which students develop the ability to develop creative, new and original ideas, solve issues in New and different ways. It is very important for Primary School students to form this ability, since students of this age are learning new approaches to expanding their worldview and expressing their thoughts. Let's look at different ways and methods of teaching kerative thinking through educational lessons.

**Keywords:** upbringing, kerative thinking, Primary School students, ability formation, worldview expansion

**Introduction.** In the current rapidly developing modern era of globalization and information, further development and improvement of education cannot be carried out without applying various forms of innovation in the course of the lesson. Innovative education is one of the most important motivations in education, first of all, creative abilities, self-development and creative thinking. In determining the creative potential of Primary School students, the correct and appropriate and purposeful use of innovative technologies in the educational process is important in the development of their creative thinking motivations. Creativity is a practical action carried out by an individual, which must reflect a certain novelty in itself, new ideas. The concept of creativity in itself reflects diversity, curiosity, contemplation and nonconformity. Today, it is important for a primary school teacher to have creativity and creativity, an aspect of which is an important factor in the formation and development of these qualities even in those who are educated in the educational process. Creativeness of Primary School students is manifested in the ability to think and the nature of creativity in its communication in the educational process, in its thinking, in its emotions and in certain types of activities. Creativity is also reflected as an important factor in giftedness.

According to Patti Drapeau's view, creative thinking is, above all, comprehensive



thinking about a particular issue. Indeed, all-round thinking requires students to rely on many ideas in the performance of the various tasks, issues and tasks given. That is, completing the task, when solving the issue, the reader will look for several options for the solution, and then dwell among them on the most optimal one correct solution. The creative approach of the teacher to the course process is also considered an important factor for students to master, apply the knowledge, skills and qualifications given in the lesson.

Teacher creativity guarantees two states in the lesson: - to attract and interest low - acquiring students, students bored with “uniformity” in the lesson, to the course process-to identify and develop creative thinking and creative activity in students, to create opportunities for stimulation. In elementary grades, the use of interactive methods and educational games, modern information and communication technologies helps students to think independently, expand the circle of creative search and logical thinking, as well as connect them with life what they learned in classes, increase their interest. The effective use of the conditions created by teachers on the basis of such modern requirements and the organization of classes on the basis of advanced pedagogical and Information Communication Technologies guarantees the quality of the educational process.

I recommend that reading take into account the following when honoring classes and increasing the activity, interests of students in the lesson: -to accept new creative ideas, to avoid homogeneity, which should be reflected in the beginning of the lesson, in strengthening the mentioned topic, in the statement of a new topic, it should be a novelty for the reader. This will increase the excellent mood and interest in the lesson in the reader. The classroom should appeal to the student. Decorating the classroom so that it pleases the student will help him feel free and comfortable. - It is necessary to pass the lesson using audio and video materials. - It is necessary to pass the lesson tied to life. The student should not just sit in the classroom, taking classes out of time will also work out well. The reader himself uses these learning in his life. - It is necessary to use stage performances in classes. The reader learns to behave in a wide range. - It is better to use pictures when teaching the subject. For example, 5 pictures for one story.

The reader replaces the pictures based on the content of the story. - Use puzzle games in lessons. The learning process goes happily.

**Research methodology and results analysis.** Prepares the reader to overcome



difficulties. - In order to increase their creativity, the reader can visualize the event-event in the subject while viewing thematically relevant exhibitions. This increases the reader's interest in the subject. - Exhibitions should be widely used when attracting the attention of the reader. For example, make a presidency. It is very important to leave the last impression on the student in the lesson. - Taking the lesson as a fairy tale, tying it to an interesting story, tying it to a movie that the reader likes also increases the student's interest in the lesson. - Encourage students to different ideas in class. Let the reader freely speak his mind. In this case, the use of a method of working with groups gives a good result. - It is necessary to be tolerant. This will prevent the student from scoring quickly. Again forgiveness, kindness, responsibility and the ability to hear the reader is a factor that helps the reader to love and master science well. Each creator and creative elementary school teacher is obliged and necessary to timely determine and constantly develop the creative thinking abilities of his students. The main goal of the five important initiatives put forward by our now distinguished president is also to identify and develop the unique creative abilities of students and young people and to organize their free time in a meaningful, effective way. Since the tomorrow's future of our free and prosperous homeland is in the hands of today's student youth, this should always be borne in mind by our teaching educators and approach our profession diligently.

In the educational process, special attention is paid to the problem of directing students to creative activities in the world science of pedagogy and psychology. Creativity in the educational process is considered the system that today's times demand. It is necessary that the younger generation, which we educate and educate, matures as perfect people who can not stumble on the threshold of life, independently solve the problems encountered on their own, easily use modern tools without hesitation, enter into communication with people without difficulty, hesitation, think freely and creatively, have a place in society as a person. It is no coincidence that the reforms taking place in today's education are aimed at solving such urgent tasks.

Depending on the nature of each subject, learning to read students' creative thinking in the classroom plays an important role. Free and creative thinking is manifested in the fact that a person enters into communication, freely expresses his opinion, is able to concentrate and add to his opinion, and is able to express his views by perceiving reality. But most readers are able to tell other people what they read,



See, Hear tugul, who cannot give creative, free and independent views on these events. Considering the example of one lesson; the transfer of information on duty is determined by the event on this day, the full disclosure of the situation. If a teacher gives assignments done in a couple or group, the student's ability to communicate what he thinks is right to his partner or other students in his group is also demonstrated through communication. If one has to choose the most appropriate from within the presentations presented by the groups, each group will communicate with each other by describing their views to other groups. They argue, approve of their prepared work or express their attitude to the work of other groups. If there is a reading lesson, by reading the text into roles, skills are formed for students to express their attitude towards the heroes. They consistently state the sequence of events.

**Conclusion.** It is up to the teacher's skill to hear the opinion of each student to the fullest, to set an example of the most acceptable of the opinions. Through this, students learn to adequately assess the story, skills are formed to be able to freely express their thoughts. For example, in the process of literary education, the process of teaching students to think creatively is Q.Featured in husanboyeva's study. In the process of Primary Education, positive effects can be achieved on teaching students to creative thinking if the following is followed: 1) if the necessary conditions are created for students to think creatively in the classroom; 2) if didactic games and tasks are used in the classroom, which teach students to think creatively; 3) If creative methods of work are used consistently and regularly in the educational process; 4) ; 5) the teacher himself has also mastered the skills of creative thinking; 6) the established goal can be achieved if the teacher-student cooperation is established correctly.

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