

## CURRENT PROBLEMS OF MUSIC EDUCATION AND PROPOSALS FOR THEIR SOLUTION

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**Annotatsiya:** Ushbu maqolada bugungi kunda milliy musiqa merosimiz targ‘iboti, musiqa ta‘limiga oid mavjud muammolar va ularni yechimiga oid amaliy takliflar, tahlillar keltirilgan. Bundan tashqari maqolada davlatimiz tomonidan soha rivoji yo‘lida amalga oshirilayotgan islohotlarga ham alohida urg‘u berilgan.

**Kalit so‘zlar:** Musiqiy madaniyat, ma‘naviy kamolot, milliy cholg‘u asboblari, milliy madaniyatni yanada rivojlantirish konsepsiyasi, umummilliy.

**Аннотация:** В данной статье представлены практические предложения и анализ актуальных проблем, связанных с пропагандой нашего национального музыкального наследия, музыкального образования и их решения. Кроме того, в статье акцентируются реформы, реализуемые нашим государством в направлении развития отрасли.

**Ключевые слова:** Музыкальная культура, духовная зрелость, национальные музыкальные инструменты, концепция дальнейшего развития национальной культуры, общенародный масштаб.

**Annotation:** This article presents practical suggestions and analyzes of current problems related to the promotion of our national musical heritage, music education, and their solutions. In addition, the article emphasizes the reforms implemented by our state in the direction of the development of the industry.

**Key words:** Musical culture, spiritual maturity, national musical instruments, the concept of further development of national culture, nationwide.

In our republic, young people are given all the opportunities to grow up healthy, physically and spiritually mature. In particular, in general education schools, which are considered the most important formative stage of education, educating students to be physically, mentally, morally, spiritually, ideologically and aesthetically well-rounded individuals, instilling in them national pride, national it is noteworthy that the formation of consciousness, thinking and sophistication is considered as the most urgent task of national education.

National consciousness, national pride and thinking are formed primarily on the basis of studying, loving, preserving, and developing our national values, history, unique cultural and material wealth of our people. Therefore, the role and importance of the heritage of folk music, which occupies an important place in the system of national values of our people, in the education of young people is incomparable.

The heritage of Uzbek folk music, which is a mirror of folk wisdom, is distinguished by its potential for educational influence. Our nation has created many songs for each stage of its historical development, various social, political, cultural manifestations, customs and ceremonies. This has been passed down from generation to generation as an artistic-aesthetic expression of people's life, which has become a tradition from the past, and has directly or indirectly had a strong artistic-emotional impact on people's education.

As we know, in the treasury of the Uzbek folk music heritage, children's folklore music works, which combine the world of adults with the spiritual and aesthetic world of young children, have an important place. Such songs are unique due to the fact that they express children's life, worldview, various games, sayings and processes related to a certain reality. Children's folk songs have an artistic and ideological content, like popular types of folk music, and have a simple form, very compact, play-dance character. Such songs are convenient for wide use in the educational system due to their simplicity and comprehensibility, suitable for children's mental, spiritual and aesthetic outlook, ease of singing and the ability to quickly attract children's attention.

That is why, in accordance with the main goals and tasks of national musical education, to arouse a conscious attitude, interest, passion and passion for the heritage of folk music in students from the primary grades of general education schools, to introduce folk songs to various oases of our republic. to study specific samples, sayings and to understand, perceive and describe their ideological and artistic content, and on this basis to form an active creative attitude to serious and complex types of music at higher levels (classes) It is one of the important tasks facing educators-pedagogues responsible for education and training.

Acquainting students with the heritage of folk music, in particular, children's folk songs, in the elementary grades of general education schools to the extent that satisfies the necessary needs, first of all requires dedication to their profession, deep love for folk music and high level of creativity from music teachers. professional

(singing, musicianship, musical analysis) requires professional skills. Children's learning of folklore songs in the course of the lesson requires unique pedagogical and methodical approaches, in which the teacher should first of all take a serious approach to the choice of the studied song. It is important that elementary school students are more inclined to play according to their psychological and physiological characteristics, and that they pay attention to the characteristics of singing songs through fun, dance, and certain game actions. . Here, another important point is that the teacher should constantly pay attention to the compatibility of the songs with the children's vocal singing abilities (voice range, voice power, comprehensibility of the lyrics, quick memorability).

Increasing attention to modern songs created on the basis of folk songs (there are currently many such examples created by Uzbek composers) is of positive importance in strengthening the national basis of musical education.

It is worth noting that it is appropriate to implement the basis of national musical education in the primary classes of general education schools based on the principle of formation of national thinking. After all, unlike other specific sciences, music is distinguished by having wider opportunities for the formation of national thinking.

National musical perception begins to develop in students by perceiving the tone, rhythm and forms of national musical folklore (especially children's folklore) samples with inner feelings. Of course, in order to develop students' interest, abilities, talents, practical performance skills and qualifications in this area, it is necessary to use every activity of music lessons wisely. We consider it permissible to dwell on the principles of effective study of folklore samples in the process of "singing as a group", which is the main logical and practical stage of these activities:

1. Forming initial emotional impressions through the selected sample.
2. Analysis of the ideological and artistic content of the musical work.
3. Analytical discussion and explanation about the tone, curtain structure, form, character, performance status of the work.
4. Learning the song in small pieces.
5. Singing the musical-artistic image of the piece to the listener.
6. Explain the national (or local styles) features of the sample (it will be more effective if it is determined together with the students).

7. Artistic performance of the song accompanied by the sounds of national instruments, recording it using technical means and listening to the students.

8. Conversation, discussion, evaluation of students' work on the ideological content of the song, history of creation, performance traditions, impressions of the students about the work.

Doing this, i.e. applying the heritage of folk music, especially children's folklore samples to the educational process of the primary classes of general education schools, based on the principles emphasized, guarantees the strengthening of the basis of national musical education and its sustainable development.

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