

The comparative analysis of two novels of an English writer who is well-known around the world

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Abstract

This article deals with two bestsellers by Jane Austen, a famous English novelist of books of romantic fiction. It includes the detailed information about the differences and similarities between “Sense and Sensibility” and “Pride and Prejudice”, written in 1811 and 1813, respectively. Additionally, I mentioned the plots, settings, main characters and literary devices of two novels. This article helps you to know closely about the works by analysing in order to enrich literature basis.

Key words: Difference, Similarity, Setting, Plot, Characters, Protagonist, Antagonist, Literary devices, Irony, Metaphor, Simile, Foreshadowing, Dialogue, Central Message.

One of the most renowned English writers, Jane Austin, left a permanent and fadeless mark on classic literature with her fascinating novels. In this article, I am going to compare and discuss the differences and similarities between her two novels, which are celebrated and best sellers among people. Sense and sensibility and pride and prejudice were published in 1811 and 1813, respectively. The former is focused on issues of love, marriage, and financial heirs. The latter depicts a society in which a woman's reputation is of the utmost importance. Both are third-person narratives. The plot of Pride and Prejudice focuses on Mr. Darcy and Elizabeth Bennett's initial dislike of each other and the serious events that lead to their eventual falling in love and happy marriage.

The novel "Sense and Sensibility" shows its romance in English literature and the social status of English women in the 19th century. From the events of the novel, it can be understood that, due to the importance of family and marriage in the English society of that time, girls tried to find a worthy and rich partner for themselves and organised various parties for this purpose. Mothers were especially worried about their daughters. When the bridegrooms who proposed to them were being rated, they were interested in how much money they had in their accounts in the first place.

From this, I understood that the lifestyle of the people in England at that time was somewhat difficult. In England, people who were born into a noble and middle-class family lived on account of the inheritance left by their ancestors. Only people from the lower classes were forced to work. Because of this, there were constant disputes about inheritance during the period when the work was written.

When it comes to talking about the main differences between two literary works, the protagonists of two books are Elinor and Elizabeth. They are both very gorgeous and attractive. However, they have different behaviours. Elinor has sensibility, and she is an impressive girl. In contrast, Elizabeth is a strong-willed and independent young woman who has a tendency to judge people based on their first impressions. As for the antagonists of the works, I can find Mrs. Ferrars and Lady Catherine as examples. They both have negative behaviour and tend to gossip about others. "Pride and Prejudice" has a more lighthearted and humorous tone with sharp social satire. "Sense and Sensibility" tends to have a more serious and emotional tone, exploring the inner conflicts and struggles of its characters.

In sense and sensibility, there is situational irony. Because Elinor and Marianne aren't marrying the men I expected. We can find dramatic irony in pride and prejudice. When Elizabeth saw Mr. Darcy with one girl, who was his sister, she thought that they were lovers. It can also be the climax of the novel. Both novels were written consecutively for two years.

The setting of "Pride and Prejudice" is mainly focused on the English countryside. It is also set in early 19th-century England, specifically in the rural countryside of Hertfordshire and the affluent society of London. The novel's settings include the Bennet family home, Longbourn, the grand estate of Mr. Darcy, Pemberley, and the social whirl of London's ballrooms and gatherings. "Sense and Sensibility" also takes place in the countryside, but in more urban settings, as it explores the contrast between the city and the countryside. It is set in early 19th-century England, primarily in the countryside of Sussex and the city of London. The settings in the novel include grand country estates, like Norland Park and Barton Cottage, as well as the bustling streets and social gatherings of London. Both novels share a focus on the social mores and expectations of the period, and the settings play a significant role in shaping the characters' experiences and interactions.

When it comes to literary devices, both works have similes and metaphors in many spots. They make the novels more vibrant. Descriptions of girls' appearance are very

detailed and absolute. There is Foreshadowing in both novels. In the former work, Austen skillfully uses foreshadowing to hint at future events. For instance, the early hints of Willoughby's true character and intentions build suspense and anticipation for the later developments in the plot. At early events in the latter novel, the arrival of Mr. Bingley in the neighbourhood foreshadows the romantic entanglements that will unfold, setting the stage for the evolving relationships and conflicts among the characters. Austen's use of dialogue is a key literary device that allows her to reveal the personalities, motivations, and relationships of the characters. The witty and insightful conversations between Elizabeth Bennet and Mr. Darcy, for example, not only propel the plot forward but also provide a deeper understanding of their evolving emotions and perceptions of each other.

As for the central message of the two books, Austen explores the challenges faced by women in society. Austen's writing style is easy to understand. Her use of dialogue to convey social norms and expectations is evident in both novels. Through sharp and satirical social observations, Austen explores themes of love, marriage, and the limitations placed on women.

While reading the work, I felt like I was watching a movie on TV. Because the events are covered in such detail that they become reality in your imagination. It can be said that the events of the work are often presented in the form of dialogue, which makes it easier to understand. Especially at that time, the interest of girls in various fields of art was very valuable. This is a great blessing for British culture. In particular, girls were required to play the piano, dance, sing, walk gracefully, and know the rules of ethics. A girl who knows all the above skills is considered perfect and ready for a family.

Resources:

1. Sense and Sensibility by Jane Austen.
2. Pride and Prejudice by Jane Austen.

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