

## Similar fates

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**Abstract:**the article highlights the similarity and differences between the two works. Which are rare works of fiction and leave a deep impression on the heart of every reader.

The article about "Oliver Twist" and "David Copperfield" by Charles Dickens explore comparable themes and situations, although they diverge in terms of character development and narrative structure. Both books explore the harsh reality of Victorian England, highlighting the struggles and social inequalities that the lower classes had to deal with. But if "Oliver Twist" mostly addresses the underbelly of crime and the fate of orphans, "David Copperfield" adopts a more expansive stance, covering a greater spectrum of people and situations. The main plot of "Oliver Twist" revolves around Oliver's journey from the workhouse to his final redemption, and the narrative moves more quickly and linearly overall. The tension and intrigue of Oliver's discovery of his true identity and his confrontation with Bill Sikes and the evil Fagin drive the plot of the book.

However, "David Copperfield" follows the protagonist across several decades and has a more episodic structure. The book is structured into three main sections, each of which reflects a separate stage in David's growth and development. This makes it possible to examine David's personality and interpersonal interactions in greater detail. Both books do a fantastic job of developing characters who are both memorable and nuanced. Dickens offers a panoply of fantastical characters in "Oliver Twist," including Nancy, the Artful Dodger, and Fagin. These characters, who range from the cunning criminal to the endearing misfit, represent many facets of society. On the other hand, "David Copperfield" presents a more complex picture of its characters, emphasizing their internal conflicts and personal development.

Throughout the course of the book, David experiences a profound metamorphosis, growing from a helpless infant to a responsible adult. The lovable Agnes Wickfield and the eccentric Mr. Dick are two examples of the supporting characters who go through personal growth. Themes like poverty, injustice, and the power of love are present in both books, although "Oliver Twist" leans more toward highlighting the negative sides of society and human nature. It highlights the glaring gap between the rich and the poor and exposes the cruelty and corruption of Victorian England. Alternatively, "David Copperfield" presents a more positive and upbeat viewpoint, stressing the significance of individual development, tenacity, and forgiveness.

In summary, two beloved Charles Dickens novels—"Oliver Twist" and "David Copperfield"—have comparable topics and settings but distinct narrative arcs and character arcs. "David Copperfield" provides a more comprehensive examination of a variety of personalities and events, whereas "Oliver Twist" concentrates on the predicament of orphans and the criminal underworld. Both books do a great job of developing enduring characters, but "David Copperfield" David is distinguished by its subtle depiction of personal development and atonement. In the end, both books enthrall readers with their captivating stories and provide insightful analyses of the complexity of human nature.

#### References:

1. [https://en.m.wikipedia.org/wiki/Oliver\\_Twist](https://en.m.wikipedia.org/wiki/Oliver_Twist).
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