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SYNTAX AND ITS CORE CONSTITUENTS: A COMPARATIVE ANALYSIS OF TRADITIONAL AND COGNITIVE APPROACHES TO SYNTACTIC THEORY

Jizzakh branch of the National University of
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The faculty of Psychology, department of Foreign languages
Phylology and foreign languages

Teshaboyeva Nafisa Zubaydulla qizi Student of group 301-21: Isroilova Diyora Fazil qizi

Annotation: This article explores the concept of syntax, its main units, and contrasts traditional and cognitive approaches to understanding sentence structure. It begins by defining syntax as the study of how words and phrases are arranged to convey meaning, emphasizing key syntactic units such as words, phrases, clauses, and sentences. Traditional approaches, particularly structuralism and generative grammar, are discussed for their focus on formal rules and innate grammar structures that govern sentence formation. In contrast, cognitive approaches, including cognitive linguistics, construction grammar, and usage-based theories, highlight how syntax is linked to human cognition and experience, emphasizing the role of perception, conceptual metaphors, and language use patterns. The article concludes by noting the importance of both traditional and cognitive perspectives, suggesting that an integrated approach could offer a more complete understanding of syntax, blending formal structures with cognitive processes.

Key words: syntax, main units, traditional approaches, cognitive approaches, structuralism, generative grammar, cognitive linguistics, construction grammar, usage-based theories, sentence structure, linguistic theory, parts of speech, sentence constituents, phrase structure, grammar rules, embodied cognition

Syntax and its Main Units: Traditional and Cognitive Approaches in Syntax

Syntax, the branch of linguistics that studies sentence structure, plays a critical role in understanding how humans construct meaningful expressions using words. It investigates how different parts of speech interact and combine according to specific rules to form sentences in a language. This article explores the concept of syntax, its main units, and compares traditional and cognitive approaches to syntax.

Understanding Syntax

At its core, syntax is concerned with the arrangement of words within sentences. It explores how different linguistic elements—such as nouns, verbs, adjectives, and adverbs—combine to convey meaning. Unlike morphology, which deals with the structure of words, syntax focuses on how words are put together into larger structures, like phrases and clauses.





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The central question of syntax is not just about what words exist in a language, but also about how they are ordered to form grammatically correct and meaningful statements.

Main Units of Syntax

Syntax operates through various units, or constituents, that structure sentences. These units are typically organized into a hierarchy, and the most important ones include:

Words: The basic units of syntax, words are categorized into parts of speech (e.g., noun, verb, adjective, etc.). They are the smallest syntactic units and are combined into larger structures.

Phrases: A phrase is a group of words that functions as a single syntactic unit within a sentence. Phrases can be classified based on their head word, such as:

Noun phrase (NP): Contains a noun and its modifiers (e.g., "the tall man").

Verb phrase (VP): Contains a verb and its complements (e.g., "is running fast").

Adjective phrase (AdjP): Contains an adjective and its modifiers (e.g., "very happy").

Prepositional phrase (PP): Contains a preposition and its object (e.g., "under the table").

Clauses: A clause is a larger unit that can stand alone as a complete sentence (independent clause) or depend on another clause for its meaning (dependent clause). Clauses consist of at least a subject and a predicate. A sentence can be a simple clause or a combination of multiple clauses.

Sentences: A sentence is the highest unit in syntax, consisting of one or more clauses. Sentences follow specific syntactic rules to convey meaning. They can be declarative, interrogative, imperative, or exclamatory, depending on the intended function.

Traditional Approaches to Syntax

Traditional approaches to syntax, particularly those influenced by structuralism and generative grammar, emphasize a set of formal rules governing sentence structure. Two of the most influential theories in this category are:

Structuralism: Rooted in the work of Ferdinand de Saussure, structuralism views language as a system of signs where meaning arises from the relationships between elements within the structure. In syntax, structuralism emphasizes the importance of the underlying structure of a sentence, focusing on how elements like words, phrases, and clauses are organized.

Generative Grammar: Developed by Noam Chomsky in the 1950s, generative grammar is one of the most prominent traditional approaches. Chomsky proposed that humans possess an innate "universal grammar," a set of rules that underlie all languages.



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According to this theory, syntax is governed by a set of principles and rules that generate all possible grammatical sentences in a language. The focus is on syntactic trees, which visually represent the hierarchical structure of sentences. Generative grammar aims to explain how humans can produce and understand an infinite number of sentences, even ones they've never heard before.

In generative grammar, the syntax of a sentence is analyzed through transformations, which involve moving elements within a sentence without changing its meaning. For example, transforming a declarative sentence ("The cat chased the dog") into a question ("Did the cat chase the dog?") involves a syntactic transformation.

Cognitive Approaches to Syntax

Cognitive approaches to syntax emerged in the late 20th century as a response to the limitations of traditional models like generative grammar. These approaches, influenced by cognitive science, focus on how syntax is connected to human cognition, perception, and experience. They argue that syntax should not be viewed as a purely formal system of rules but as something that reflects how humans think and process language.

Cognitive Linguistics: This approach, associated with scholars like George Lakoff and Ronald Langacker, posits that syntax is grounded in the way people perceive and categorize the world. Cognitive linguists argue that sentence structure reflects our mental representations of experiences, and syntax is shaped by conceptual metaphors and embodied cognition. For example, the use of spatial metaphors in sentence structure (e.g., "She walked across the room") is seen as reflecting our physical experiences in the world.

Construction Grammar: Developed by linguists such as Adele Goldberg, construction grammar argues that syntax consists of constructions, or learned pairings of form and meaning. In this view, syntax is not governed by a fixed set of rules, but by a wide range of constructions that people have learned throughout their lives. Each construction represents a pattern or structure that can be used to form sentences. For example, the construction "noun + verb + noun" (e.g., "cat chased dog") is just one of many patterns that humans can use to create sentences.

Usage-Based Approaches: These approaches emphasize that syntax is shaped by frequency of use and patterns in language use. According to scholars like Tomasello, syntactic structures emerge from the patterns of language use observed in real communication. Children acquire syntax through exposure to linguistic input, and the structure of language is learned through experience rather than being innately programmed. This view contrasts with generative grammar's emphasis on innate structures.



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Embodied Cognition and Syntax: Embodied cognition theories suggest that syntax is not just a formal system of rules, but something that is influenced by our physical and sensory experiences. Research in this area examines how the brain processes syntactic structures in relation to the body's experience of space, motion, and action. For example, the way humans describe actions involving motion (e.g., "She threw the ball to him") might reflect both conceptual knowledge and sensorimotor experiences.

Conclusion

Syntax is a fundamental aspect of language that concerns how words and phrases combine to create meaningful sentences. The study of syntax includes understanding the various units that form sentences, such as words, phrases, clauses, and entire sentences. Traditional approaches to syntax, such as structuralism and generative grammar, emphasize formal rules and principles that govern sentence structure. In contrast, cognitive approaches to syntax, such as cognitive linguistics and construction grammar, focus on how syntax reflects human cognition and perception. While traditional theories view syntax as a set of universal rules, cognitive approaches argue that language structure is shaped by our experiences and cognitive processes. Both perspectives provide valuable insights into the complex and dynamic nature of language structure. In sum, the study of syntax offers profound insights into how language functions and how humans communicate meaning through structure. The traditional approaches, with their emphasis on formal rules and hierarchical structures, offer a clear and systematic framework for understanding syntax. However, cognitive approaches have expanded this understanding by incorporating the role of human cognition, experience, and context, providing a more dynamic and fluid perspective on language. Both schools of thought, though differing in their methods and assumptions, contribute significantly to our overall understanding of how sentences are constructed and interpreted. As linguistic research continues to evolve, a more integrated approach that combines both traditional and cognitive perspectives may offer the most comprehensive view of syntax, bridging the gap between the formal properties of language and the cognitive processes that shape its use.

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