

1-TOM, 12-SON

LITERARY NORMS AND SPEECH CULTURE

Uralova Kamola Dilshod qizi

4th year student at Djizzakh branch of The National University of Uzbekistan
named after Mirzo Ulugbek

Supervisor: Niyatova Maftuna Norbek qizi

Assistant teacher in the department Foreign Languages at Djizzakh branch of
The National University of Uzbekistan named after Mirzo Ulugbek

ANNOTATION

This article deals with the analysis of literary norms and speech culture in the culture of speech.

KEY WORDS: - literary norms, speech culture, dialects, slangs, literature, evolution and adaption.

Language and expression are fundamental aspects of human communication, shaping our understanding of the world and reflecting the cultural values and norms of a society. Literature, in particular, serves as a powerful medium to explore and analyze these linguistic and cultural dimensions. This article delves into the intricate relationship between literary norms and speech culture, shedding light on how they influence and shape each other.

1. Literary Norms: Defining the Boundaries of Expression

Literary norms refer to the established conventions and rules that govern the use of language in literature. These norms encompass various aspects, including grammar, vocabulary, syntax, and style. They provide a framework within which writers create their works, ensuring coherence and facilitating comprehension for readers. Literary norms vary across different genres, periods, and cultures, reflecting the evolving nature of language and its usage.

2. Speech Culture: The Living Language of a Society

Speech culture refers to the collective linguistic practices and patterns of a particular community or society. It encompasses the spoken language, dialects, accents, idioms, and other verbal expressions that are unique to a specific group. Speech culture is deeply rooted in the social, historical, and cultural context of a community, reflecting its values, beliefs, and traditions. It serves as a dynamic reflection of the ever-changing nature of language and its adaptation to societal needs.

3. Influence of Literary Norms on Speech Culture



1-TOM, 12-SON

Literary norms play a significant role in shaping speech culture. Through literature, certain linguistic forms, vocabulary, and expressions gain prominence and become part of the collective speech culture. For example, the works of Shakespeare have had a lasting impact on the English language, introducing numerous phrases and idioms that are still widely used today. Similarly, literary movements and influential authors often contribute to the evolution of speech culture by introducing new linguistic trends and expressions.

4. Influence of Speech Culture on Literary Norms

Conversely, speech culture also influences literary norms. Writers often draw inspiration from the spoken language and incorporate elements of speech culture into their works. This can include using regional dialects, slang, or vernacular expressions to create authentic and relatable characters and settings. Speech culture provides a rich source of linguistic diversity and authenticity, allowing literature to capture the nuances and intricacies of human communication.

5. The Dynamic Relationship: Evolution and Adaptation

The relationship between literary norms and speech culture is not static but rather dynamic, constantly evolving and adapting to societal changes. As language and culture evolve, literary norms and speech culture influence each other in a continuous feedback loop. Literature reflects the speech culture of its time, while also shaping and influencing future speech patterns and norms.

Conclusion:

Literary norms and speech culture are intertwined aspects of human communication, reflecting the complex relationship between language, culture, and expression. Exploring this relationship allows us to gain a deeper understanding of the linguistic and cultural dimensions of literature and the role it plays in shaping our speech culture. By recognizing and appreciating the influence of literary norms and speech culture, we can better appreciate the richness and diversity of human communication.



1-TOM, 12-SON
REFERENCES

1. Ниятова, М. (2022). Significant points on assessment procedure. *Современные инновационные исследования актуальные проблемы и развитие тенденции: решения и перспективы*, 1(1), 587–589. извлечено от <https://inlibrary.uz/index.php/zitdmrt/article/view/5345>
2. Abduganieva, M., & Niyatova, M. (2023). WHAT IS A CONTENT IN TEACHING ENGLISH LANGUAGE?. *Theoretical Aspects in the Formation of Pedagogical Sciences*, 2(11), 157–162. извлечено от <http://econferences.ru/index.php/tafps/article/view/6941>
3. Niyatova Maftuna, Abdurasulova Diyora. (2023). ENGLISH DOCUMENTS WRITING. *International Journal of Contemporary Scientific and Technical Research*, 423–430. Retrieved from <https://journal.jbnuu.uz/index.php/ijcstr/article/view/629>
4. Niyatova, M. (2021). *The importance of a word and word formation a language system*.
5. Teshaboyeva, N. Z., & Niyatova, M. N. (2022). The significant role of literature in teaching and learning process. *International Journal of Development and Public Policy*, 1(6), 70-72.
6. Niyatova Maftuna, Sayfullayeva Sevinch, Haydarqulova Sarvinoz, Makhmudova Adolat, Muminova Zukhra. (2023). THE ROLE OF PAIR WORK IN TEACHING THE ENGLISH LANGUAGE. *International Journal of Contemporary Scientific and Technical Research*, 427–431. Retrieved from <https://journal.jbnuu.uz/index.php/ijcstr/article/view/474>
7. Niyatova, M. (2021). PECULIARITIES OF PREFIXAL DERIVATIVES IN LANGUAGE LEVELS . *Журнал иностранных языков и лингвистики*, 2(3). извлечено от <https://fll.jdpu.uz/index.php/fll/article/view/954>
8. Teshaboyeva, N. Z., & Niyatova, M. N. (2021). The important meanings of category of tenses in contexts.“. *Zamonaviy tadqiqotlar, innovatsiyalarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollar” Respublika miqyosidagi ilmiy-amaliy konferensiya materiallari toplami*, 468-473.
9. Solnyshkina, M. I. (2022). Teaching English through innovative technologies. *Web of Scientist: International Scientific Research Journal*, 3(11), 1108-1111.
10. Teshaboyeva, N. Z., & Niyatova, M. N. (2021). General meanings of the category of tenses. *International Journal of Development and Public Policy*, 1(6), 70-72.

