FAN, TA'LIM, TEXNOLOGIYA VA ISHLAB CHIQARISH INTEGRATSIYASI ASOSIDA RIVOJLANISH ISTIQBOLLARI LINGUISTIC AND NON-LINGUISTIC PROBLEMS OF TRANSLATION

Supervisor: Abduraxmanova Zilola Yoqubjon qizi

Jizzakh branch of the National University of Uzbekistan named after Mirzo Ulugbek The faculty of Psychology, department of Foreign languages Phylology and foreign languages Student of group 302-21: Adilova Muslima Xusniddin qizi

Annotation: This article explores the various linguistic and non-linguistic challenges that translators face when transferring meaning from one language to another. It categorizes these challenges into two main groups: linguistic problems, which arise due to differences in grammar, syntax, and vocabulary between languages, and non-linguistic problems, which encompass cultural, contextual, and ethical considerations. The article emphasizes that translation is not merely a technical task but an art that requires deep cultural awareness and creative problem-solving. Solutions such as localization, consultation with experts, and back translation are highlighted as essential tools for overcoming these challenges. Ultimately, the article underscores the importance of translation in fostering cross-cultural communication and understanding, noting the complexity of the translator's role in bridging linguistic and cultural gaps.

Key words: Translation, linguistic problems, non-linguistic problems, lexical gaps, grammar, syntax, idioms, polysemy, ambiguity, cultural differences, contextual understanding, technical jargon, ethical considerations, localization, back translation, cultural research, emotional resonance, cross-cultural communication, translator's role.

Linguistic and Non-Linguistic Problems of Translation

Translation, the process of transferring meaning from one language to another, is an art and a science. While the objective of translation is clear—to convey the message of the source text accurately in the target language—the challenges translators face are manifold. These challenges can broadly be classified into linguistic and non-linguistic problems. Understanding these problems helps translators approach their craft with greater sensitivity and skill.

Linguistic Problems. Linguistic problems in translation arise due to the inherent differences between languages. These issues can manifest at various levels:

FAN, TA'LIM, TEXNOLOGIYA VA ISHLAB CHIQARISH INTEGRATSIYASI ASOSIDA RIVOJLANISH ISTIQBOLLARI Lexical Gaps

Certain words or concepts exist in one language but not in another. For instance, the Japanese term *wabi-sabi* describes a worldview centered on imperfection and transience, which has no direct equivalent in English. Translators must find creative ways to convey such concepts, often using paraphrasing or footnotes.

Grammar and Syntax Differences

Languages differ significantly in their grammatical structures. For example, English follows a Subject-Verb-Object (SVO) sentence structure, while Japanese uses Subject-Object-Verb (SOV). Adapting these structures without distorting meaning can be challenging.

Idioms and Phrasal Expressions

Idiomatic expressions often lose their meaning when translated literally. The English idiom "kick the bucket," meaning "to die," may confuse a direct translator. Instead, an equivalent phrase in the target language must be used, which requires a deep cultural and linguistic understanding.

Polysemy and Ambiguity

Words with multiple meanings (polysemy) or ambiguous phrases can create confusion during translation. For example, the English word "bank" can refer to a financial institution or the side of a river, depending on context. Translators must use contextual clues to resolve such ambiguities.

Cultural Connotations

Certain words carry cultural connotations that may not have equivalents in another language. For instance, the Arabic word *barakah* (blessing) encompasses a spiritual richness that may be diluted in translation.

Non-Linguistic Problems

Non-linguistic problems extend beyond the mechanics of language and delve into cultural, ethical, and contextual considerations: Cultural norms and practices shape how people express ideas. A translator working on a text about humor, for instance, may struggle to adapt jokes that rely on local customs or

FAN, TA'LIM, TEXNOLOGIYA VA ISHLAB CHIQARISH INTEGRATSIYASI ASOSIDA RIVOJLANISH ISTIQBOLLARI

wordplay, which might not resonate with the target audience. Understanding the context of the source text is critical. Historical, social, and political contexts influence meaning. For example, translating a political speech requires knowledge of the speaker's intent, the audience, and the socio-political environment. Translators working on specialized texts, such as medical or legal documents, encounter field-specific jargon that may not have direct translations. They must often rely on glossaries or consult experts to ensure accuracy.

Ethical Considerations

Translators must navigate ethical dilemmas, such as whether to retain content that might offend the target audience. For example, sensitive topics like gender roles or religious beliefs may need careful handling to avoid misrepresentation or alienation. In some contexts, such as subtitling or advertising, visual or spatial constraints limit the length of the translated text. This often requires translators to condense information without losing meaning. Certain texts, such as poetry or literature, aim to evoke specific emotions. Capturing the emotional tone of the source material can be incredibly challenging, as it requires not just linguistic skill but also artistic sensibility.

Bridging the Gap

To address these problems, translators employ various strategies:

- Localization: Adapting the text to the cultural context of the target audience.
- **Consultation**: Engaging with subject matter experts or native speakers for clarity.
- **Back Translation**: Translating a text back into the source language to ensure fidelity.
- **Cultural Research**: Gaining a deep understanding of both source and target cultures.

Conclusion

Translation is more than a linguistic exercise—it is an intricate process that requires cultural sensitivity, contextual awareness, and creative problemsolving. By recognizing and addressing both linguistic and non-linguistic problems, translators can ensure that their work bridges the gap between languages while preserving the integrity of the original message. Ultimately,

FAN, TA'LIM, TEXNOLOGIYA VA ISHLAB CHIQARISH INTEGRATSIYASI ASOSIDA RIVOJLANISH ISTIQBOLLARI

translation serves as a bridge between worlds, enabling communication and fostering mutual understanding across linguistic and cultural boundaries. However, the process is never as straightforward as it might seem, requiring translators to act not only as linguistic mediators but also as cultural interpreters. The challenges—whether linguistic, such as grammar and idiomatic expressions, or non-linguistic, such as cultural nuances and ethical dilemmas—highlight the complexity of the translator's role. Despite these obstacles, effective translation can open doors to new ideas, perspectives, and opportunities. By navigating these challenges with care and creativity, translators contribute to a more interconnected and empathetic world.

REFERENCES

- 1. Abduraxmanova Z, Abiyirkulova Z, Nurmamatova M: UNDERSTANDING MULTICULTURALISM IN SOCIOLOGY: EMBRACING DIVERSITY IN SOCIETY, 2022
- Abduraxmanova, Z., & Mamurova, M. (2021). THEORETICAL APPROACH TO SPEECH DISFLUENCIES IN SIMULTANEOUS INTERPRETATION. In МОЛОДОЙ ИССЛЕДОВАТЕЛЬ: ВЫЗОВЫ И ПЕРСПЕКТИВЫ (pp. 43-45).
- 3. Axmedova S. R. и др. Masofaviy ta'lim va uning horijiy tillarni o'qitishdagi o'rni //Science and Education. 2021. T. 2. №. 10. С. 608-612.
- 4. Axmedova, S. R. (2021). Chet tillarni o'rganish va undagi metodlarning ahamiyati. *Science and Education*, 2(11), 1076-1080.
- 5. Baker, M. (1992). *In Other Words: A Coursebook on Translation*. Routledge.
- 6. Bassnett, S. (2002). Translation Studies (3rd ed.). Routledge.
- Fayzullaeva, U., & Togaev, S. (2024). A LITERARY PHENOMENON IN THE POSTMODERN ERA. IJODKOR O'QITUVCHI, 4(37), 146-148.
- 8. Gentzler, E. (2001). *Contemporary Translation Theories* (2nd ed.). Multilingual Matters.
- 9. Newmark, P. (1988). A textbook of translation. Prentice Hall.
- 10. Nida, E. A. (1964). Toward a science of translation: With special reference to principles and procedures involved in Bible translating. Brill.
- 11. Venuti, L. (2012). *The translator's invisibility: A history of translation*. Routledge.