

UZBEK- HEARTED RUSSIAN POET

University of World Languages English philology student second course

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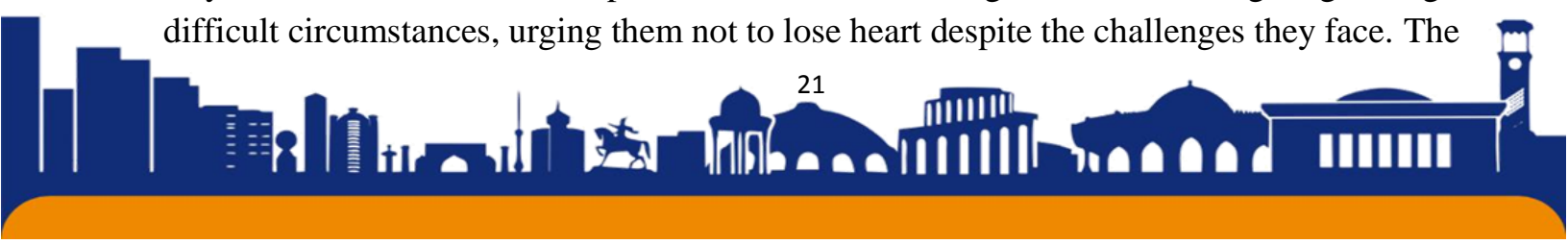
Abstract: Aleksandr Feinberg is one of the most popular poets of Uzbekistan. In spite of belonging to another nation, he writes all about Uzbek people and culture as he was brought up by Uzbek foster parents. From his works, we could see his infinite love and gratitude for Uzbekistan.

Key words: light, uncertainty, experience, wisdom, journey.

The professional work of Feinberg is diverse and multifaceted. He touches on several social issues in his poems, outlining the importance of staying true for ourselves and our commitments. He professionally portrays human nature with sophisticated use of various metaphors.

Off-road, wandering through the night,
Don't blame the bad weather with your heart.
It's not forever to walk through the darkness of the night,
It will still be there, a light in the distance.
More than once in a disconsolate nomad
He will give you both shelter and warmth,
Faith and hope will return,
It can't be that you've always been unlucky.
But if the light was blown out by the wind
And surrounded by hopeless space,
Finally, there is the surest way out –
Stop and light a fire.
Carefully cover the match with your palm,
And, taking a drag of bitter tobacco,
Light a fire, light it off-road,
Become this light for someone.

This poem explores themes of resilience, hope, and the power of lighting one's own way in times of darkness. The poet addresses a wandering soul who is navigating through difficult circumstances, urging them not to lose heart despite the challenges they face. The



imagery of walking through the darkness of the night symbolizes a metaphorical journey through hardship and uncertainty. The poet reassures the wanderer that there is always a light in the distance, a source of guidance and comfort that will eventually lead them to safety and warmth. This light represents hope and a sense of direction in times of despair. The mention of a disconsolate nomad suggests a sense of loneliness and displacement, but the poet emphasizes that even in such moments, there is always the possibility of finding shelter and solace. The idea of faith and hope returning highlights the cyclical nature of challenges and triumphs, suggesting that difficult times are temporary and can be overcome. The metaphor of the light being blown out by the wind and surrounded by hopeless space conveys a sense of desolation and despair. However, Feinberg offers a solution: to stop, light a fire, and become a beacon of light for others. This act of self-reliance and resilience is portrayed as a powerful way to not only find one's own way out of darkness but also to provide guidance and support to others in need. The imagery of carefully covering the match with one's palm and lighting a fire off-road evokes a sense of intentionality and determination in taking control of one's circumstances. The act of lighting a fire becomes a symbol of empowerment and agency, suggesting that even in the darkest moments, one has the ability to create their own light and forge a path forward. This poem encourages readers to embrace their inner strength, to persevere in the face of adversity, and to be a source of light and hope for themselves and others. It conveys a message of resilience, self-reliance, and the transformative power of taking action in times of darkness.

Good bye, my friend. Farewell, wing in the fog.
Fly. I don't judge. I don't blame you.
And I? What am I? I'm talking about my father and mother...
There is no native grave in a foreign land.
Goodbye. I will not share your fate.
Fly. More and more sky between us.
And when you get there, drop a line to my country,
Is whiskey sold freely in Miami?
I'll drink for two tonight,
So that you forget the ordeal and deprivation.
Rush to the shores of wealth and beauty.
And I? What am I? Me by appointment
The planet itself, apparently, will convey the message.



This poem explores themes of separation, longing, and the contrast between different paths in life. The poet bids farewell to a friend who is leaving for a new destination, expressing understanding and acceptance of their decision without judgment or blame. The imagery of the friend flying away like a wing in the fog conveys a sense of departure and uncertainty, highlighting the distance that will soon separate them. Feinberg reflects on their own identity and connection to their family, emphasizing the idea of not having a native grave in a foreign land, suggesting a sense of displacement and longing for one's roots. He expresses a desire for the friend to communicate with them from their new location, asking about the availability of whiskey in Miami as a way to stay connected and share in their experiences. The act of drinking for two symbolizes a form of solidarity and shared experience, despite the physical distance between them. The contrast between the friend rushing to the shores of wealth and beauty and the speaker feeling appointed to their current place on the planet highlights different paths in life and perspectives on success and fulfillment. The speaker acknowledges their own sense of being tied to their current circumstances while the friend seeks new opportunities and experiences. Poem explores themes of separation, connection, and the complexities of relationships as individuals navigate their own journeys and make choices that lead them in different directions.

Feinberg's writing style still attracts large number of readers. Through his manuscripts, we could discover more about personality of Feinberg and his dedication and love to Uzbek nation stays forever in hearts of people.

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