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VOLUME-1, ISSUE-12 PHONETIC FEATURES OF ALTERATION OF PHONEMES Jizzakh branch of the National University of Uzbekistan named after Mirzo Ulugbek The Faculty of Psychology, the department of Foreign languages Philology and foreign languages Scientific advisor: Teshaboyeva Nafisa Zubaydulla qizi <u>nafisateshaboyeva@gmail.com</u> Student of group 203-20: Anorboyeva Madina Baxtiyor qizi <u>madinamullaboyeva2002@gmail.com</u>

Abstract: This scientific article aims to examine the phenomenon of sound alternations in phonetics, which refers to the variations in the pronunciation of sounds within a language. The study delves into the different types of sound alternations, the mechanisms responsible for these alternations, and the linguistic factors influencing their occurrence. Through a thorough analysis of existing literature, this article presents a comprehensive understanding of sound alternations in phonetics, shedding light on their significance and implications in the field of linguistics.

Key words: sound alternations, assimilation, dissimilation, epenthesis, phenomenon in phonetics, consonants or vowel sounds.

Phonetics, as a scientific field, encompasses the study of speech sounds and their production, transmission, and perception. Delving deeper into the intricacies of phonetics, one encounters the fascinating phenomenon of sound alternations. Sound alternations refer to systematic changes in the pronunciation of speech sounds that occur within a language. These dynamic variations play a pivotal role in language variation and change, making them a subject of great interest for researchers in the field. Sound alternations can take various forms, including assimilation, dissimilation, insertion, deletion, and substitution, among others. These patterns can be observed at different linguistic levels such as phonetic, phonological, and morphological. Understanding the underlying mechanisms and patterns of sound alternations provides valuable insights into the development and evolution of languages. One vital aspect of sound alternations is their contribution to phonetic variation and dialectal differences. Different dialects within a language can display distinct sound alternations, reflecting both historical and sociolinguistic factors. For instance, the phenomenon of rhoticity, which involves variations in the pronunciation of the /r/ sound, is prevalent in many English-speaking communities, showcasing the complexities of sound alternations across dialects. Furthermore, sound alternations can also shed light on language change over time. By examining historical sound alternations, linguists can reconstruct sound

shifts that have occurred in a language's evolutionary path. This reconstruction helps trace the diachronic development of sound patterns and provides insights into the historical relationships between languages.

Assimilation in phonetics refers to the process in which one sound influences or becomes similar to a neighboring sound. This can occur due to the ease of articulation or the influence of surrounding sounds. There are various types of assimilation, including regressive assimilation (also known as right-to-left assimilation) and progressive assimilation (also known as left-to-right assimilation). Regressive assimilation happens when a sound is influenced by a sound that follows it. For example, in English, the word "impossible" is often pronounced as "impossiple" because the final /b/ sound is assimilated to the following voiceless /p/ sound. Progressive assimilation occurs when a sound is influenced by a sound that comes before it. For example, in English, the word "handbag" is often pronounced as "hambag" because the initial /n/ sound is assimilated to the following /b/ sound. Assimilation can also occur due to various phonetic processes, such as nasalization, which is the assimilation of a non-nasal sound to a neighboring nasal sound. For example, in English, the word "can't" is often pronounced as "cant" because the final /n/ sound assimilates to the following nasal /n/ sound. Overall, assimilation is a common phenomenon in phonetics and plays an important role in shaping the pronunciation of sounds in various languages.

Dissimilation in phonetics refers to a process in which a sound in a word is changed or altered due to the influence of nearby sounds. This change occurs to make the word easier to pronounce or to differentiate between similar sounds. For example, in English, the word "lamb" is pronounced with an "m" sound followed by a "b" sound. However, the process of dissimilation affects the pronunciation of the word "lamb" by changing the "m" sound to an "n" sound. This is because the "m" sound and the following "b" sound are both nasal sounds, and the dissimilation process avoids the repetition of similar sounds. Another example can be found in the Spanish language. In Spanish, the word "tres" (meaning "three") is pronounced with a voiceless dental fricative sound represented by the letter "s" at the end. However, when followed by a word beginning with a voiced alveolar sound, the dissimilation process occurs, and the final "s" sound is changed to a voiced alveolar sound represented by the letter "z". So, followed "veces" (meaning "times") is pronounced "tres" by as "trez veces". Dissimilation is a common process in many languages and helps speakers to articulate words more easily or to avoid sound repetition.

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Epenthesis is a phonetic process that involves the insertion of an extra sound (usually a vowel) into a word. It typically occurs to break up consonant clusters that are difficult to pronounce or perceive in rapid speech. In English, there are a few examples of epenthesis. One common example is the pronunciation of "athlete" as "ath-uh-leet" instead of "ath-leet." Another example is the pronunciation of "warmth" as "wawr-mth" instead of "war-mth." Epenthesis can also occur in regional accents or individual speech patterns. For example, some people might pronounce "nuclear" as "noo-kyuh-ler" instead of "noo-klee-er." Overall, epenthesis is a natural occurrence in language that helps make words easier to pronounce and understand in certain contexts.

Deletion in phonetics refers to the removal or omission of a sound or phoneme in spoken language. It can occur for different reasons, such as simplifying speech, making it easier to pronounce, or as a result of language change over time. This process can happen in various ways. For example, a sound may be deleted when it is in an unstressed position, like the "e" sound in "government" being pronounced as "government." It can also occur when one sound or phoneme is adjacent to another similar sound, such as in the word "library" being pronounced as "lī-brer-ē."Deletion can also occur in certain dialects or accents, where specific sounds may be dropped or modified. For instance, some people might drop the post-vocalic "r" sound in words like "car" or "four". Overall, deletion is a natural part of language evolution and can vary across different languages and dialects.

In phonetics, metathesis is a process that involves the reordering or rearrangement of sounds in a word. Specifically, it refers to the swapping or switching of two sounds or phonemes within a word. Metathesis can occur for various reasons, including ease of pronunciation or the influence of neighboring sounds. It is a common phenomenon in many languages and can affect different types of sounds, such as consonants or vowels. For example, in English, the word "comfortable" is often pronounced as "comfterble" with the /t/ and /r/ sounds switched. Another example is the word "ask," which can be pronounced as "aks" with the /s/ and /k/ sounds switched. Metathesis can also occur in other languages. In Persian, for instance, the word "sift" is pronounced as "sift," with the /s/ and /f/ sounds switched.Overall, metathesis is a natural and common phonetic process that can occur in various languages, leading to the rearrangement of sounds difficult.

In conclusion, sound alternations in phonetics play a crucial role in language study and analysis. These alternations, also known as phonological processes, demonstrate the dynamic and systematic nature of language sound patterns. They allow us to understand how sounds change and interact with each other within a given

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language or across different languages. Sound alternations can be classified into various types, such as assimilation, dissimilation, insertion, deletion, and metathesis. By examining sound alternations, linguists can uncover underlying phonological rules that govern the patterns observed in speech. These rules help explain why certain sounds may undergo specific changes in certain linguistic contexts. Moreover, sound alternations provide valuable insights into the historical evolution of languages and understanding contribute to our of language change time. over Understanding sound alternations is not only essential for linguistic research but also has practical applications. It aids in language acquisition, phonetic transcription, and even language teaching. By recognizing the regular sound changes that occur in a language, learners can improve their pronunciation and comprehension skills.

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