



MUSICAL ART IN THE SPIRITUAL AND AESTHETIC EDUCATION OF YOUNG PEOPLE

Janabay Bayniyazov - Uzbekistan State Institute of Arts and Culture,
Nukus Branch

Annotation: Music, like other art forms, shows different aspects of life through images. The basis of the content of musical images is the inner feelings of the first person, his feelings, and his feelings. They occupy the main place in musical images. It is also found in descriptive and musical works. In music, sound imitation is a way of depicting pictures and images of events occurring in the listener's mind, before their eyes. A musical work lives in time and during this time changes the mental state of a person in his inner feelings, feelings, and thoughts, influencing his subtle feelings. Based on this, this article discusses the importance of spiritual and aesthetic education of young people through musical art.

Key words: music, art, artistic image, aesthetic culture, folk pedagogy, musical instruments, melody.

Music is an emerging art form. Some scientists show that music is not connected to life, there is no connection between them, it cannot be determined. Such an idealistic opinion does not correspond to reality. Music reflects the events of the real world, but it reflects the reality of painting or literature in a different way. In music, there is no clear similarity between sound images and real images. Music conveys the emotional state, feelings, thoughts, and emotions of people with generalized artistic images. According to B.T. Likhachev..."art education is a purposeful process of forming in children the ability to feel, understand, love and appreciate art, enjoy it and create artistic values."

Art is part of aesthetic culture, because artistic education is an important part of aesthetics, but it includes only one area of human activity [1; 176]. For this reason, music simultaneously affects the feelings, feelings, and inner experiences of millions of people - they connect with each other through feelings. This is the most impressive and unique feature of music.

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What is the transmitting medium of music, what is the "language of music" in music, which can convey the entire inner world of a person through sounds? The primary means of explaining the music will be. "Melody," taken from the Greek word, is the performance of a song into a melody. In music, there are many possibilities for reflecting the joy, sorrow, youth, and joy in a person's soul.

Aesthetic upbringing and development of youth is carried out only on the condition of the integrity of the educational space. In the system of aesthetic and creative education of schoolchildren, special place is given to subjects related to "art." In the aesthetic education of schoolchildren, the main role is given to subjects related to literature, such as reading, visual arts and music, as they play a decisive role in the formation of aesthetic ideas among younger schoolchildren, their aesthetic attitude towards artistic norms, reality and creativity. Aesthetic education helps young students to identify the positive aspects of each subject, understand its importance and love the topic [2; 364].

The ability to see and perceive the beauty of the world around us contributes to the development of culture of feeling, artistic and aesthetic perception, labor and creative activity, develops a sense of solidarity, mutual assistance, and creates an opportunity for creative self-realization of the individual.

They created favorable conditions for the development of their children's interest in art and performing abilities, supported their child's passion for art, and allocated a certain amount of time from the daily work schedule for children to engage in the chosen field of art [18].

Musical education is not the education of a musician, but primarily the education of a person. Karakalpak folk pedagogy has always strived for the aesthetic education of young people with musical instruments. It should be noted that one of the legendary songs of the Karakalpak people is "Qara jorǵa" which has no analogues in the world. The Karakalpak people, who respected horses highly, appreciated riding on horses and entertainment. The walk on the beach gives the person a great young, strong energy, and is conveyed impressively with simple, unconventional rhythms. Another point is that regardless of the ethnicity of the people, they feel the closeness of their music and are surprised at the fact that the Karakalpak people have not lost their identity.

In improving the musical culture of the Karakalpak people, in shaping the attitude of young people towards art, including music, the role of folk pedagogy is very great. In any case, they differ from each other in their performance characteristics, their unique diversity, and their musical decorations. Music is of great importance in





aesthetic education. It makes a person spiritually rich and harmonious. With the help of music, a person accumulates new strength and energy.

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