



**SATIRICAL WORKS IN ENGLISH LITERATURE: JONATHAN SWIFT AND
OTHER SATIRICAL WRITERS**

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Abstract: This thesis explores the role of satire in English literature, with a particular focus on Jonathan Swift and other prominent satirical writers. It examines how satire has been used as a tool for social and political critique, analyzing key works by Swift, such as “Gulliver's travels” and “A Modest Proposal”, alongside contributions from other significant satirists. The study aims to understand the techniques of satire employed, the historical and cultural contexts of the works, and the impact of satire on both contemporary and modern audiences.

Keywords: Satire, Jonathan Swift, English literature, Gulliver's travels, a modest proposal, Alexander Pope, Voltaire, Candide, Charles Dickens, Victorian satire, irony, parody, social critique, literary techniques, satirical tradition

**INGLIZ ADABIYOTIDAGI SATIRIK ASARLAR: JONATHAN SWIFT
VA BOSHQA SATIRIK YOZUVCHILAR**

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Annotatsiya: Ushbu tezis ingliz adabiyotida satiraning rolini o'rganadi, ayniqsa Jonathan Swift va boshqa mashhur satirik yozuvchilarga e'tibor qaratadi. Satira qanday qilib ijtimoiy va siyosiy tanqid uchun vosita sifatida ishlatilganligini o'rganadi, Swiftning “Gulliverning Sayohatlari” va “Mo‘tabar Taklif” kabi muhim asarlarini va boshqa muhim satirik yozuvchilarning hissa qo'shgan asarlarini tahlil qiladi. Tadqiqot satiraning qo‘llanilgan texnikalari, asarlarning tarixiy va madaniy kontekstlari va satiraning zamonaviy va hozirgi auditoriyalarga ta'sirini tushunishni maqsad qiladi.





Kalit so'zlar: Satira, Jonathan Swift, ingliz adabiyoti, Gulliverning sayohatlari, mo'tabar taklif, Aleksandr Pope, Voltaire, Kandidate, Charlz Dikkins, Viktoriya davri satirasi, ironik, parodiya, ijtimoiy tanqid, adabiy texnikalar, satirik an'ana

САТИРИЧЕСКИЕ ПРОИЗВЕДЕНИЯ В АНГЛИЙСКОЙ ЛИТЕРАТУРЕ: ДЖОНАТАН СВИФТ И ДРУГИЕ САТИРИЧЕСКИЕ ПИСАТЕЛИ

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Аннотация: В данной диссертации исследуется роль сатиры в английской литературе, с особым акцентом на Джонатана Свифта и других выдающихся сатирических писателей. Рассматривается, как сатира использовалась как инструмент социальной и политической критики, анализируются ключевые произведения Свифта, такие как «Путешествия Гулливера» и «Скромное предложение», а также вклад других значительных сатириков. Цель исследования — понять использованные техники сатиры, исторический и культурный контексты произведений и влияние сатиры на как современную, так и современную аудиторию.

Ключевые слова: Сатира, Джонатан Свифт, английская литература, Путешествия Гулливера, Скромное предложение, Александр Поуп, Вольтер, Кандид, Чарльз Диккенс, викторианская сатира, ирония, пародия, социальная критика, литературные техники, сатирическая традиция

Introduction

Satire has long been a powerful literary device for critiquing societal norms, politics, and human behavior. This thesis investigates the use of satire in English literature, highlighting Jonathan Swift's influential contributions and comparing them with the works of other notable satirical writers. By analyzing the thematic concerns, stylistic elements, and cultural impacts of satirical works, the study aims to provide a comprehensive understanding of satire's role in shaping literary discourse.

Methodology

1. Textual analysis:





- Close readings: Detailed examination of key satirical texts by Jonathan Swift, including “Gulliver's travels” and “A modest proposal”, as well as works by other satirists such as Alexander Pope, Voltaire, and Charles Dickens.

- Satirical techniques: Analysis of the literary techniques used in satire, including irony, exaggeration, and parody.

2. Historical and cultural context:

- Contextual background exploration of the historical and social contexts in which these satirical works were produced, including the political and economic conditions of their time.

- Impact of satire: Investigation of how these works were received by contemporary audiences and their influence on later literary and social developments.

3. Comparative study:

- Comparative analysis: Comparison of Swift's satirical approach with that of other writers to identify similarities and differences in their techniques and thematic concerns.

- Evolution of satire: Examination of how satire has evolved over time and its relevance in different historical and cultural contexts.

Findings

1. Jonathan Swift's satirical techniques:

- Irony and Parody: Swift's use of irony and parody in “Gulliver's travels” critiques political and social institutions by presenting absurd and exaggerated scenarios.

- Social Critique: “A modest proposal” employs shock value and satirical reasoning to address issues of poverty and exploitation in 18th-century Ireland.

2. Other notable satirists:

- Alexander pope: His “The Rape of the Lock” uses satire to critique social vanity and superficiality through a mock-epic format.

- Voltaire: In “Candide”, Voltaire employs satire to critique philosophical optimism and the corrupt social and political systems of his time.





- Charles Dickens: Works like “A Tale of Two Cities” and “The Pickwick Papers” use satire to expose social injustices and critique the moral failings of Victorian society.

3. Impact and reception:

- Contemporary relevance: Satirical works by Swift and others were influential in their time, challenging prevailing attitudes and prompting social and political discourse.

- Modern adaptations: The techniques and themes of classic satire continue to influence modern literature, media, and political commentary.

Discussion

The analysis highlights the significance of satire as a critical tool in literature, demonstrating how writers like Jonathan Swift used humor and exaggeration to address serious social and political issues. The comparison with other satirical writers reveals a rich tradition of using satire to provoke thought and effect change. This study underscores the enduring relevance of satire in critiquing societal norms and exploring human behavior.

Conclusion

Satirical works in English literature, particularly those by Jonathan Swift and his contemporaries, have played a crucial role in critiquing and reflecting upon societal issues. By employing various satirical techniques, these writers have influenced literary traditions and contributed to ongoing discussions about social and political issues. This thesis demonstrates the importance of satire in understanding both historical and modern literary landscapes.

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